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A. 1023

A BOOK of PSALMODY

Containing Instructions for Young Beginners after as plain & familiar a manner as any yet Extant.

To which is added a Collection of Psalm-tunes and Anthems together with Some Hymns and Canons the whole Compos'd for 3 & 4 voices

O praise ye Lord. for ye Lord is gracious: O Sing praises unto his Name for it is Lovely. Psal: 135
Sing ye praises with Understanding. Psal: 47.

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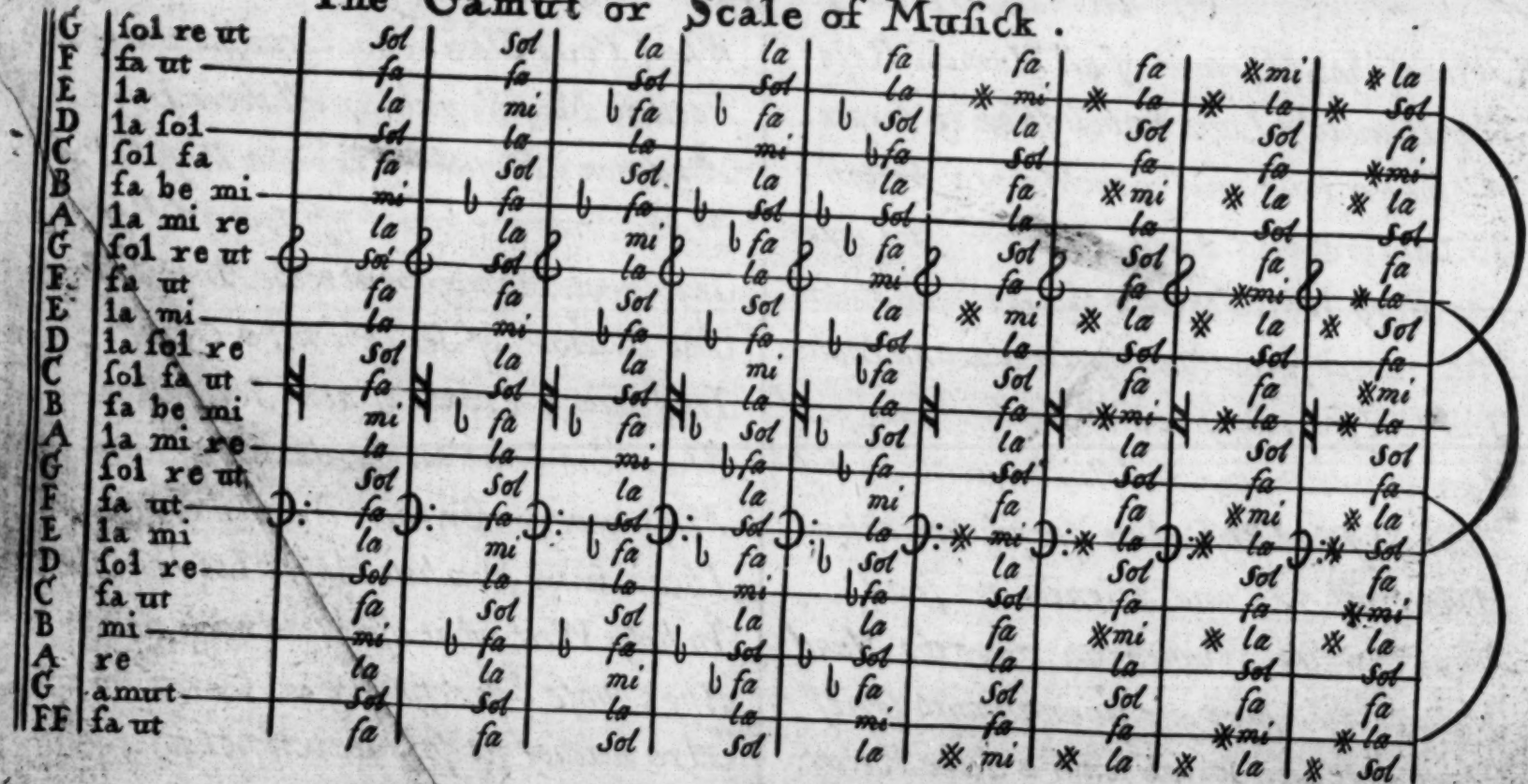
To all Lovers of Psalmody

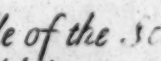
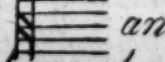
Musick thou Charmer of all Human Race,
Thy Heav'nly Lays embellish ev'ry Grace.
All that is Fair and Lovely here below
To Concord and Sweet Harmony we owe:
The Busy World to hear thy Soothing Strains,
Their Cares forget the Captive Slave his Chains;
The Soul from Pensive Thoughts by Musick freed,
Receives new Vigour and flies on with Speed.
Tow'rds lasting Bliss where Heav'nly Arts do lead.
Among all Arts and Sciences we fend
None that like Musick can relieve the Mind:
Then who'd despair or pine away with Grief
Since here our Sorrow finds a Sure Relief:
Whose Pow'r Divine Such Transports in us raise
Poets to Musick yield up all their Bays.
And own ỹ Musick best expreses Musick's Praise.
Musick! is in the breath of Second Birth.
The Saints Employment & the Angels Mirth:
The Rhetoric of Seraphims; a Gem
In ỹ Kings Crown of new Jerusalem:
They Sing Continually; the Exposition
Must needs infer, there is no Intermission.
I hear, Some Men hate Musick; Let them Show
In holy Writ what else the Angels do:
Then those ỹ do despise Such Sacred Mirth
Are neither fit for Heaven nor for Earth.

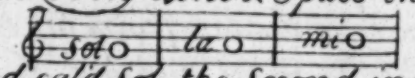
The Gamut or Scale of Muſick.

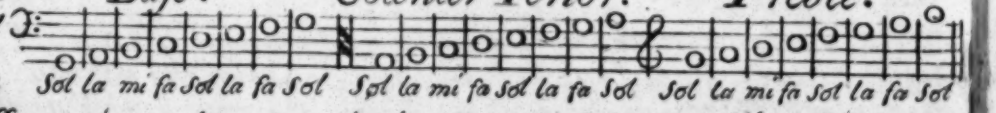


The first thing to be Learn'd is the Gamut or Scale of Musick wherein is Shewn the degrees by which a Voice Naturaly or Artificialy may either ascend or descend these degrees are numbred by Sevens to Speak of the mystery of that number were to deviate from the business in hand. Let it Suffice that Musick may be taught by any names of things So the number of Seven be observ'd in ascending or descending by degrees. Our Common Scale to mark or distinguish those Seven degrees, makes use of the Same Seven Letters which in the Kalender denote ye Seven days of the week; viz **A, B, C, D, E, F, G.** after which follow **A, B, C,** &c. over again So often repeated as the compass of Musick doth require the order of those Letters is Such as you See in the adjoyn'd Scale in ascending we reckon them forward in descending backward where note that every Eighth Letter together with its degree of Sound whether you reckon upward or downward is Still the like as well in nature as denomination

Together with these Letters the Scale consists of Lines & Spaces each Line & each Space being a Several degree as you may perceive by the Letters Standing in them as also the Sylables made use of in Solfaying as for Instance Gamut is the Name of a Note but nn you come to Sing it you must name it Sol as you may observe Sol to be plac'd on the Same Line which is drawn from the word Gamut in like manor Alamire is cal'd la be-fa-be-mi mi, & So on, as you may observe in the Scale

Those Caracters which you See in the middle of the Scale are cal'd Cliffs as thus the **F** Cliff  the C Cliff  and the G Cliff which are the Keys or Inlets to ye knowledge of the Notes for Should you place a Note upon any part of 5 lines & put no Cliff at ye beginning you cannot call

it any thing but with a Cliff plac'd there you may easily find out any Note because reckoning up or down from the Cliff you are to call every Line & Space in your Lesson by the Same names as they are cal'd in the Gamut for Example  here is three Notes the first upon ye Same line as the Cliff which is G and cal'd Sol the Second in the Space above which is A & cal'd la the third upon the middle line which is B & call'd mi but for your better understanding I will Set down Eight Notes in ye three Severall Cliffs. viz



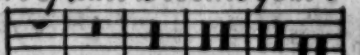
Compare these Notes with ye Scale & you'l easily apprehend wt I have said, as to the right naming of your Notes, and ye Cliff you intend to practice in, you must be careful to know readily ye names of all your Lines & Spaces which the Cliff lets you into: also the proper Syllable belonging to it which is always us'd in Solfaying. you See the Lines of this Scale is divided into three parts by three Semicircles: each incloses 5. which may Serve to represent a Staff or 5 lines in any Musick book. the upper 5 has the Cliff upon the 2d. line. the next 5 has the Cliff upon ye middle line. and the lowest 5 has the Cliff upon the 4th line.

Notes & Characters us'd in Musick.

I Shall now proceed to give you Some account of the Notes & Characters us'd in Musick, and of ye first kind there are Six only now generally made use of, and are made after this manner viz. a Semibreve 𝅝 a Minim 𝅗𝅥 a Crotchet ♩ a Quaver ♪ a Semiquaver 𝅘𝅥𝅯 a Demiquaver 𝅘𝅥𝅰

A Semibreve is as long in Singing as while you can tell 4 Strokes of a large Pendulum Clock; a Minim half so long; a Crotchet a quarter; a Quaver $\frac{1}{8}$. a Semiquaver $\frac{1}{16}$. a Demiquaver $\frac{1}{32}$ but for a farther Illustration I Shall give you a Scheme of the Six Notes. by which y^u may much plainer distinguish y^e w^h proportion they bear to each other

You may observe by this Scale. that one Semibreve includes. or is as long as too Minims: a Minim as too Crotchets; a Crotchet as too Quavers; a Quaver as too Semiquavers; and a Semi= quaver as too Demiquavers.

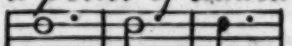
The next Characters I Shall Speak of are Rests or marks for Silence plac'd on any p^t of y^e 5 lines & distinguish'd thus The Semibreve Rest is a thick Stroke drawn from any line down half way to the next; the Minim Rest goes up half way; the Crotchet (like a Tenter-hook) turns off to y^e right hand; y^e Quaver to y^e left, y^e Semiquaver w^th a double Stroke to y^e left. the Demiquaver a treble Stroke to y^e left. the use of which are, y^t where ever y^u meet with 'em, you are to rest, or keep Silent, So long as you would be performing those notes whose absence they Supply. when a Stroke is drawn from one line to y^e next. you must not think it a Semibreve & Minim rest joyn'd; but 2 Semi breves, & n^n drawn to another line 'tis 4. observe y^e Semibreve rest is always a whole bar in any Sort of time w^tever. w^ch you'l the better understand n^n I come to Speak of time, but heres an example of w^ts now mention'd  in y^e 1^st devision is a Semibreve rest w^ch Stands for a Semibreve or one bar; y^e 2^d for 2. y^e 3^d for 4. y^e 4^th for 8. & the last for 16 bars.

The next in order, are Flats & Sharps. a Flat is made thus ♭ a Sharp thus ♯ the use of the Flat is to lower the Sound of any Note before which it is plac'd half a note or tone. the Sharp on ye contrary raises it so much. which I Shall make plainer hereafter

This Character 𝄩 is call'd a Direct. and is plac'd at the end of the 5 lines to Shew you that the first note in the next 5 is upon that line, or Space, where the Direct is plac'd

. This Character ♮ is call'd a Natural the quality of it is to reduce any note made flat or Sharp by ye governing flats or Sharps plac'd at ye beginning of ye lines to its primitive Sound as it Stands in the Gamut.

This Character 𝄇 is call'd a Repeat. and is plac'd over the 5 lines to Shew you how much is to be repeated or from what place the repetition is to be made.

You'l Sometimes meet with a little dot plac'd by a note which is call'd a point of Addition & makes the note half as much more. and is always plac'd on ye right Side thus  and so after any other note, as ye Composer has occason for it. but to explain it more particularly I Shall give you a Short Scheme which take as follows

Observe. 1st as one Semibreve is as long as 2 Minims a prick'd Semibreve is as long as 3 the Same rule of proportion holds wth respect to any other notes

You may also observe that Some of ye notes has either 1, 2, or 3 Strokes made thro' ye tails, tying 2 or more together which is no more than this as Single Quavers Semiquavers and Demiquavers are distinguish'd from each other by the taile being turn'd up or down with either 1, 2, or 3 dashes

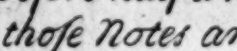
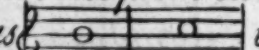
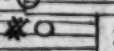
'tis usual that when 2 or more of these kind of notes are to be Sung to 1 Syllable. not to make 'em Single. but dash'd thro' the tails all at once as occasion requires. for Instance. Suppose 2 Semi: quavers & 1 Quaver to be Sung to 1 Syllable. you Should not prick 'em down thus but thus and in Lessons ye have many of 'em the Strok's thro' the tails is a help to the Sight. & you may more easily discover how many there is of each kind in a bar yn if they were in Single notes.

Concerning ye Tone or Sound of Notes.

I Shall now proceed to Some directions relating to the Tone or Sound of the Notes which wn plac'd upon ye 5 lines as they ascend or descend that is from line to Space & from Space to line are ac: counted either whole Tones or Semitones that is whole Notes or half Notes and are distinguish'd one from another by their Names for Instance from Sol to la is a whole Tone from la to mi a: nother from mi to fa but half a Tone from fa to Sol a whole Tone from Sol to la ye Same from la to fa but half a Tone from fa to Sol a whole one and So up to ye top of ye Gamut and if it was possible for a gradual progression to take in a Thousand Notes more they must all ascend in ye Same proportion of Sound as ye first 8 Notes do which I have above mention'd and I know of no better way to learn 'em then from ye Voice or Instrument of Some artist. or by readily imitating a Ring of 4 5 6 or 8 Bells: which cannot be done but by those ye have Musical Ears if 8 they may be express'd by ye following Notes if 6. take ye last 6 Notes beginning at la. if 5 take ye last 5. if 4 ye last 4. or 3 ye last 3, & ye may be done both for wards & backwards as followeth.

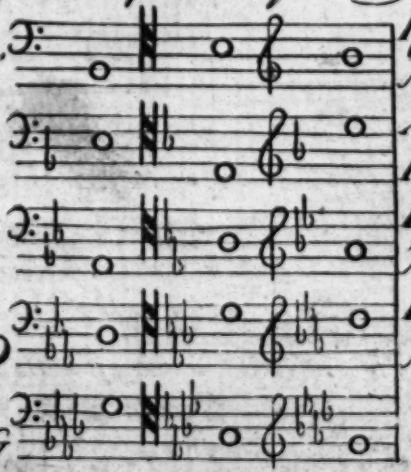
Examples for Tuning the voice.

fa sol la fa sol la mi fa fa mi la sol fa la sol fa fa sol la fa sol la mi fa
fa mi la sol fa la sol fa fa sol la fa sol la mi fa fa mi la sol fa la sol fa
f s l f l s l f s f l f s l s f s l f l s l m s m l m f l f
f m l f l m l s m s l s f l f s f l s l f l s f s l s f l f
f l s f l s f l s m l f f l m s l f s l f s l f

I Shall now proceed to give you a farther account of the Flats & Sharps & as I told y^ou they raisd or Sunk any Note they are put before half a Note or Tone I'll make it plain by a Short Instance or too as thus those Notes are a full Tone from each other. but place a Flat before mi & it's but half a Tone from la to mi as thus  in like manner I will put down too Notes more thus  to Shew that from mi to fa is but half a Tone. but th a Sharp before it thus  makes it a whole Tone.

If a Flat or Sharp is plac'd at the beginning of the 5 lines it alters both the Name and Sound of every Note upon that Line or Space as you may observe in the following example

If that no flat be Set in B
Then in y^r place Standeth y^r mi
But if your B alone be flat
Then E is mi be Sure of that
If both be flat your B & E
Then A is mi here y^u may See
If these be flat E A & B
Then mi alone doth Stand in D
If all be flat E A B & D
Then mi alone doth Stand in G

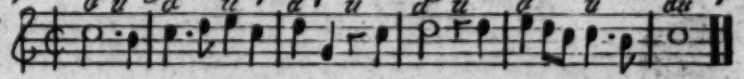


If there a Sharp on F be Set
To call y^r mi do not forget
And if another on C be found
Remember there y^r mi to Sound
If another Sharp be Set on G
Then in y^r place Standeth y^r mi
If all be Sharp F. C. G. & D
Then mi alone doth Stand in D

Above your mi twice fa Sol la.
And under mi twice la Sol fa.
And then comes mi in either way.

Of beating. or keeping of Time.

There are Several kinds of Time invented for the Sake of Variety & may all properly be reduc'd to 2 Sorts. ye is Common, & Triple Time. wch is measur'd either by an even or an odd quantity as 4 or 3 by a bar being drawn a cross ye 5 lines wch makes an equal division of a Song or Lesson as to ye Notes or Rests in it. not for number but quantity. So ye if a Lesson is Compos'd in Common Time. ye bar is put betwen every Semibreve or so many lesser Notes as makes one throughout the whole Lesson.

Of Common Time there are 3 kinds wch are mark'd thus C. ¢. Ɔ or 2. the 1st denotes a very Slow movement the 2d & middling movement & ye 2 last a quick movement. now one of these is always plac'd at ye beginning of a Lesson immediately after ye Cliff which governs ye whole Song if not contradicted by any other Sign. & ye way of beating this time is by putting ye hand down at ye beginning of every bar. & taking it up wn ye bar is half gon. you may practice beating of Time even wth out Singing by only repeating 1 2 3 4 as leisurely as ye Pendulum of a large Clock moves Striking yr hand down at 1 & taking it up at 3. & 4 of these Strokes is ye length of a Semibreve. wch note or ye quantity in lesser notes or rests makes a bar in Common time. but for yr better understanding I will give you a Short Lesson with ye 2d mark or Mood for Common Time at ye beginning. & ye letters d & u plac'd over ye proper Note wch Should be down or up in ye 1st bar is a Semibreve Sung half down & half up: in ye 2d too minims. one down & one up: in ye 3d is 4 crotchels 2 down & 2 up: in ye 4th 8 quavers 4 down & 4 up: & every bar is of an equal length in performing but to make it plainer I will give you a Lesson with prick'd notes & rests  in ye 1st bar is a prick'd

Minim. & you muſt obſerve to take up your hand at the prick. which is the laſt 3d part of y^e^ Note; as likewiſe in y^e^ 4th & 5th bars there is a Crotchet reſt w^ch^ you muſt take your hand up at. telling one Softly to y^e^ Self; for y^e^ are to obſerve y^e^ it helps to make up y^e^ Several Notes in thoſe bars y^e^ length of a Semibr^ve^

There is one Sort more of Common time with too Crotchets in a bar marked thus $\frac{2}{4}$ and are Sung one with the hand down and one up.

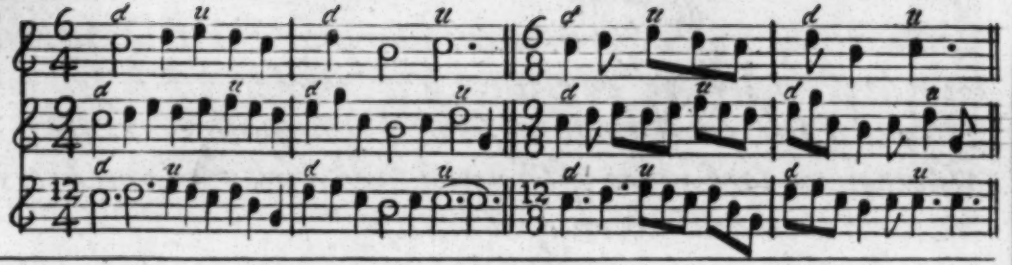
Of Triple time there are 3 kinds chiefly made uſe of in vocal Muſick which are known by their Several Signs or Moods marked thus

and are Sung two thirds of each bar with y^e^ hand down and one up

And as all kinds of Time are reduc'd from Common Time. and as two Minims, 4 Crotchets, or 8 Quavers make up a bar in Common Time, So theſe figures viz 2 4 or 8 are plac'd under y^e^ 3 to denote w^ch^ kind of Notes y^e^ Triple Time of any Leſson is Compoſ'd of. as thus if I See y^e^ Mood call'd Three to Two mark'd thus $\frac{3}{2}$. then y^e^ 2 having regard to 2 Minims w^ch^ make up a bar in Common Time. I know y^t^ That Triple Time muſt be in Minims & as y^e^ 4 has regard to Crotchets. & y^e^ 8 to Quavers. y^e^ Same rule is to be obſerv'd as is given for Minims. if I See a Leſson with this Mood $\frac{3}{4}$ & there is 3 Minims. or 3 Quavers in a bar. I know the Mood is not right y^t^. because the 4 underneath has reſpect to Crotchets. & no other Notes. 4 Crotchets making a bar. as before hinted

There is a double Triple Compoſ'd of either Crotchets or Quavers 6 in a bar. 3 with the hand down and 3 up. and mark'd thus Crotchets $\frac{6}{4}$. Quavers $\frac{6}{8}$. theres 2 other kinds of 9 or 12 Crotchets

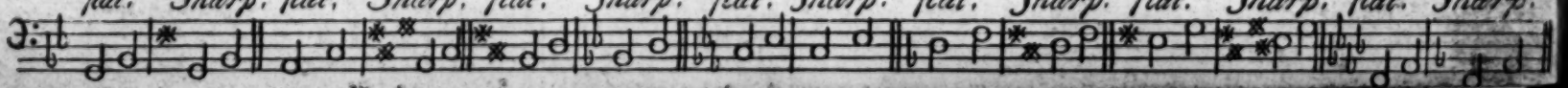
or Quavers in a bar mark'd thus $\frac{9}{4}$. $\frac{9}{8}$ and $\frac{12}{4}$. $\frac{12}{8}$ the first measur'd by Six down and three up: the 2d Six down and Six up: as will appear by ye Examples which followeth



Concerning the several Keys in Musick.

The Bass being ye Foundation of all Musick. ye Keys take their Name from thence. a Key is ye last Note in ye Bass of any Tune. for ye always ends in ye Key. & gives such a Satisfaction to ye Ear, ye like a Period to a Sentence no more is expected after it. There are but two Natural Keys, Are, ye mellancholy, or flat Key. & C faut, ye Sharp or Chearful Key: all other Keys being made like these two by flats or Sharps: So ye ye last Note in a flat key, is ye next Note below mi, wch is la; & ye next Note above mi, which is fa for ye Sharp key. by this you may soon discern ye flat key from the Sharp key. In a flat key ye 3d above must be flat, as in Are; for from A to C is a flat 3d. So in a Sharp key the 3d above is a Sharp or full 3d as from C to E is ye greater 3d. I will shew you this flat and Sharp 3d apply'd to ye key in all ye usual places of an Octave; to wch may be referr'd such as are less usual; for however ye key be plac'd, it must always have its 3d according to one of these two ways; and consequently must be either a flat, or a Sharp key. Example.

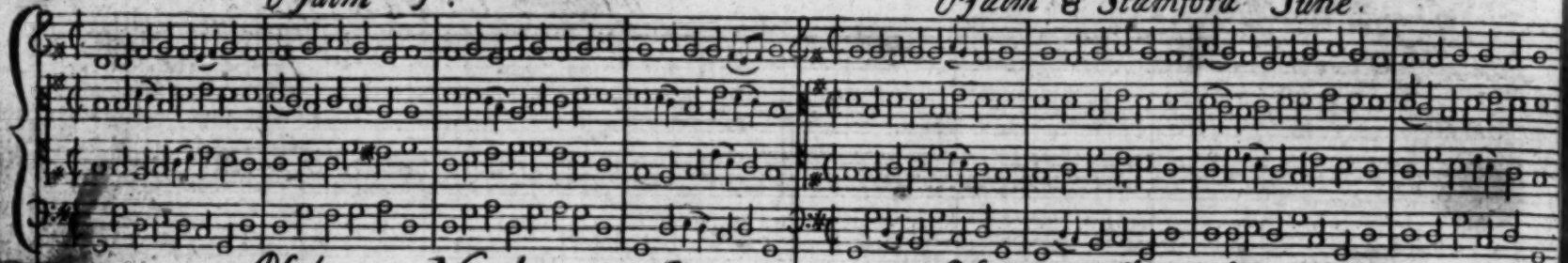
flat. Sharp. flat. Sharp. flat. Sharp. flat. Sharp. flat. Sharp. flat. Sharp. flat. Sharp.



Psalm 1.
Psalm 2 Cambridge Tune.
Psalm 3.
Psalm 4 Southampton Tune.
Psalm 5 Jocester. Tune.

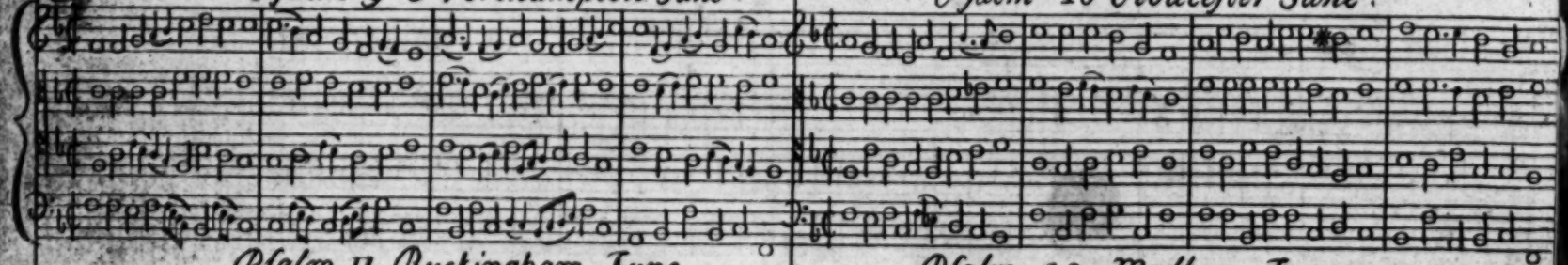
Psalm 7:

Psalm 8 Stamford Tune.



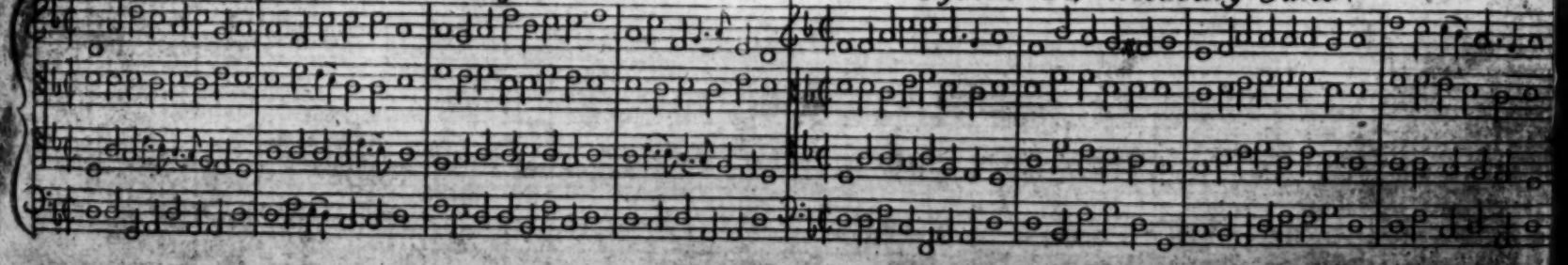
Psalm 9 Northampton Tune.

Psalm 10 Glouceſter Tune.



Psalm 11 Buckingham Tune.

Psalm 12 Medbury Tune.



Psalm 13 Stafford Tune.

Psalm 17.

Psalm 18.

Psalm 19 St. Jamses Tune.

Psalm 20 Ely Tune.

Psalm 40 Newbury Tune

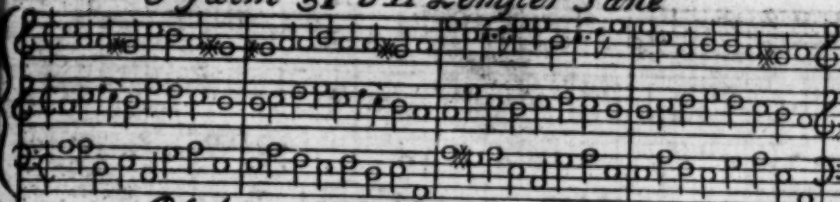
Psalm 41 St. Marys Tune

Psalm 42 St. Anne's Tune.

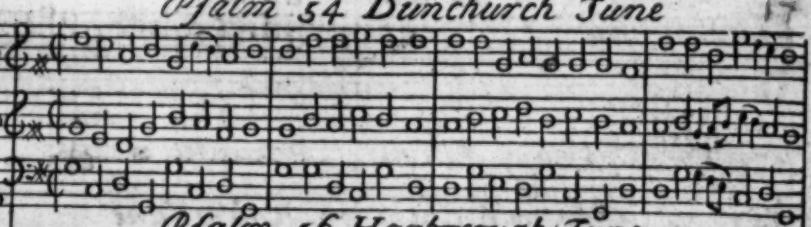
Psalm 43 St Davids Tune

Psalm 44

Psalm 51 v II Lemster Tune

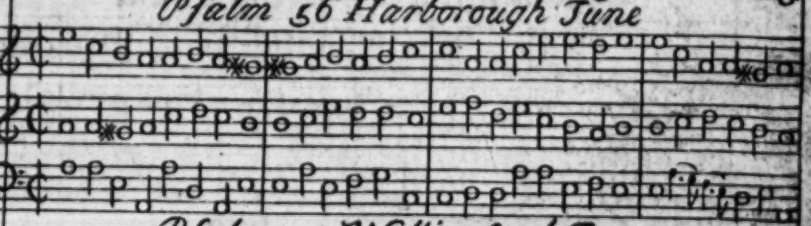


Psalm 54 Dunchurch Tune

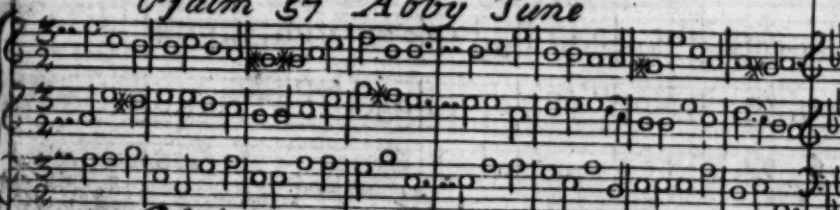


Psalm 55 Wellford Tune

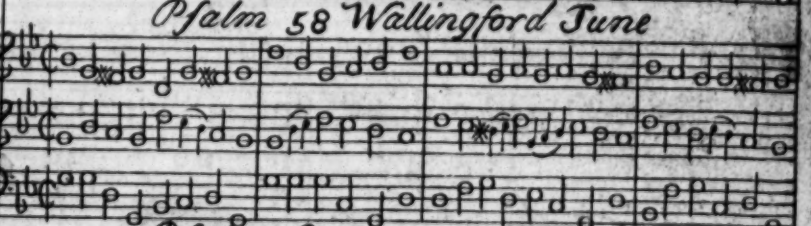
Psalm 56 Harborough Tune



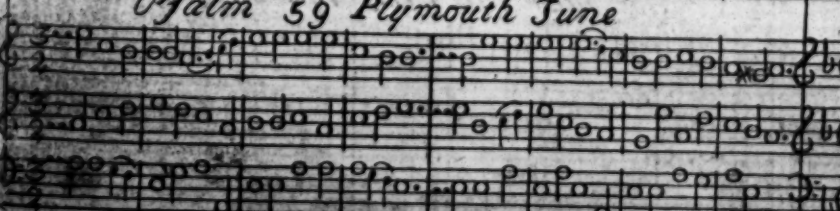
Psalm 57 Abby Tune



Psalm 58 Wallingford Tune



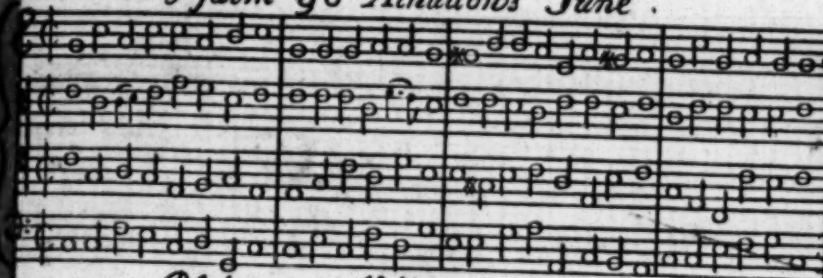
Psalm 59 Plymouth Tune



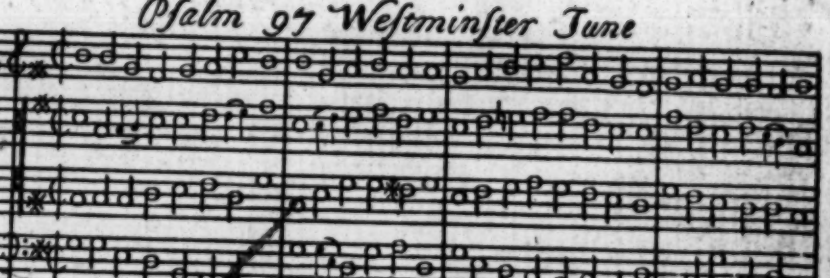
Psalm 62 Banger Tune

Psalm 65 Chester June
Psalm 66 Farington June
Psalm 69 4th pt. Rugby June
Psalm 73 Warwick June
Psalm 77 Coventry June
Psalm 80 St. Albans June
Psalm 84 v 5 Daintree June
Psalm 90 Peterbrough June

Psalm 96 Alhallows Tune.

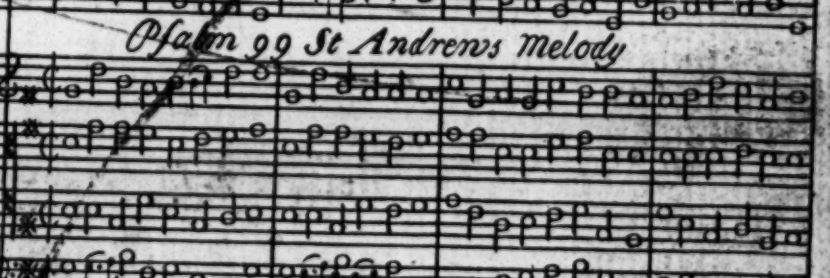


Psalm 97 Westminster Tune

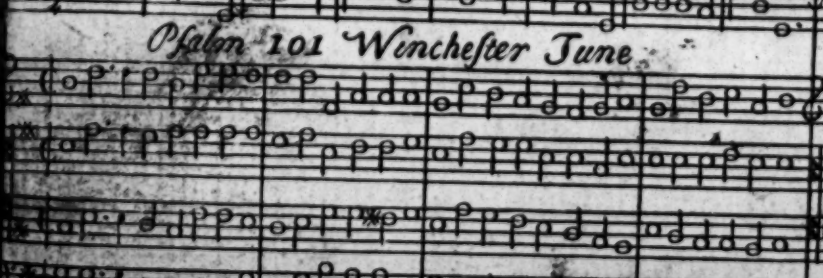


Psalm 98 Kingston Tune.

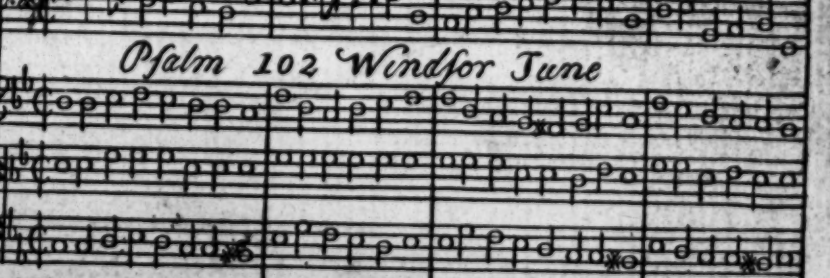
Psalm 99 St Andrews Melody



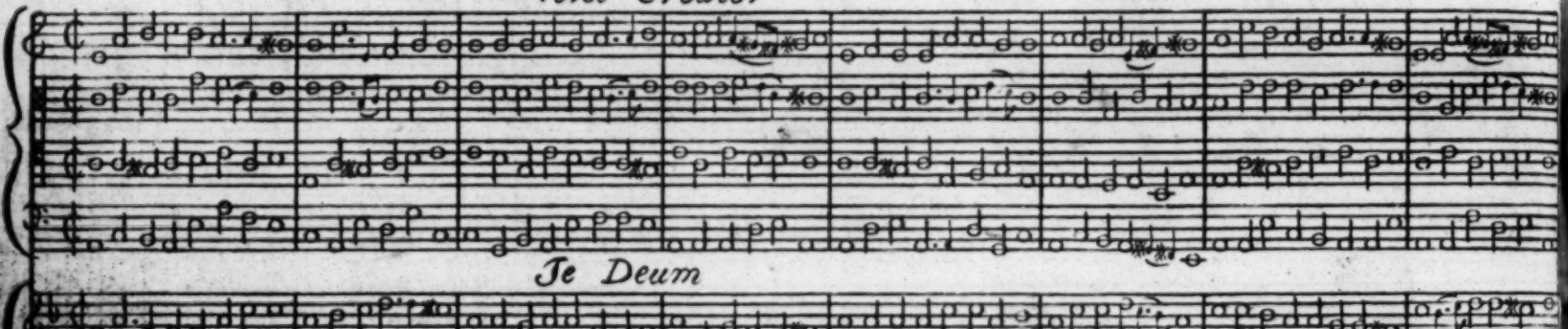
Psalm 101 Winchester Tune



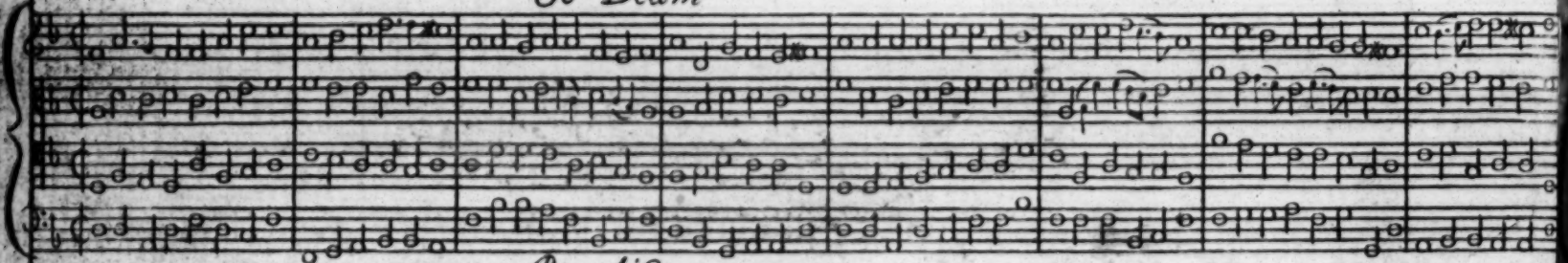
Psalm 102 Windsor Tune



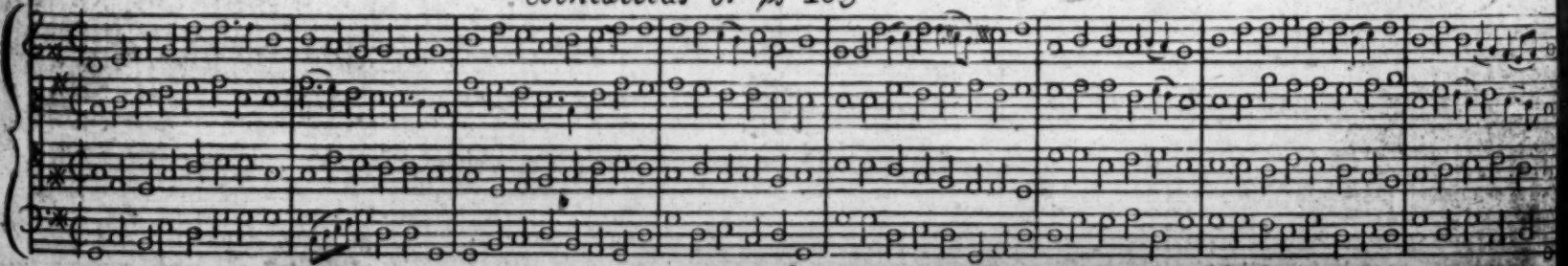
Veni Creator



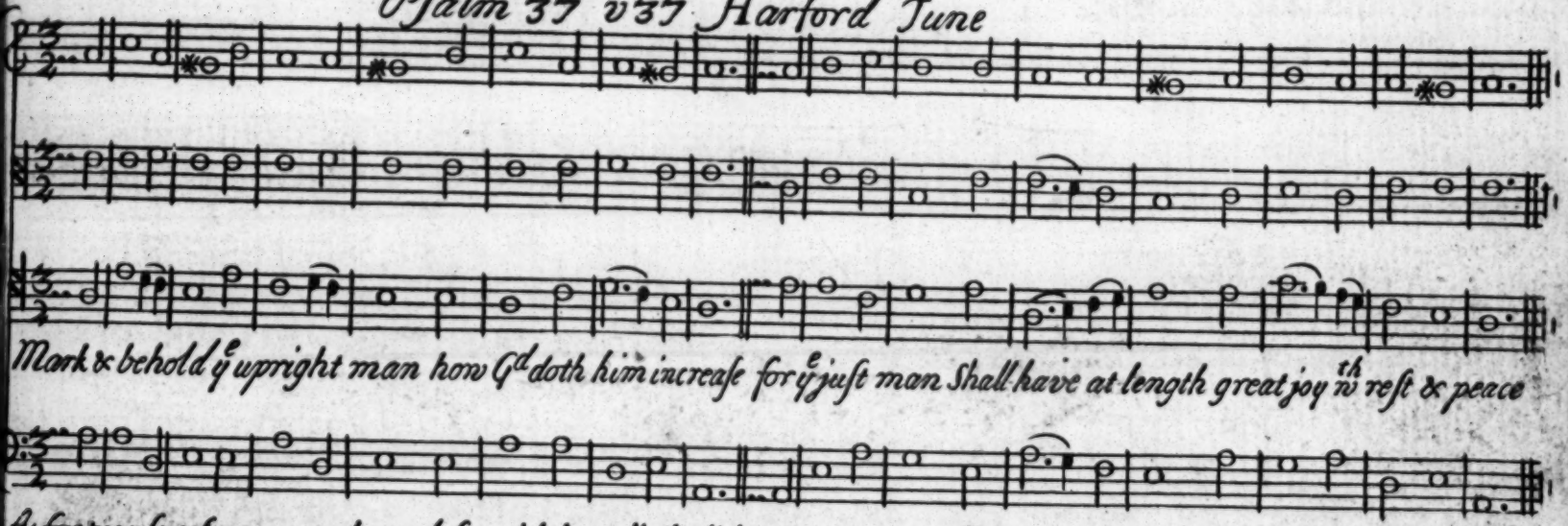
Te Deum



Benedictus or ps 103

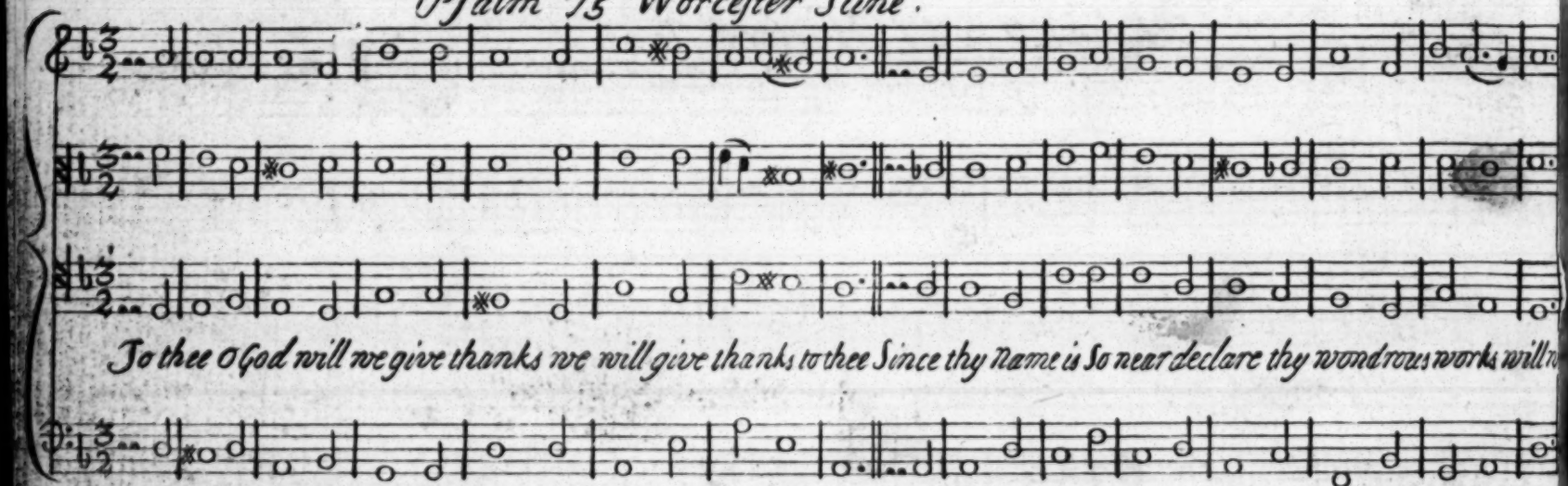


Psalm 37 v37 Harford Tune

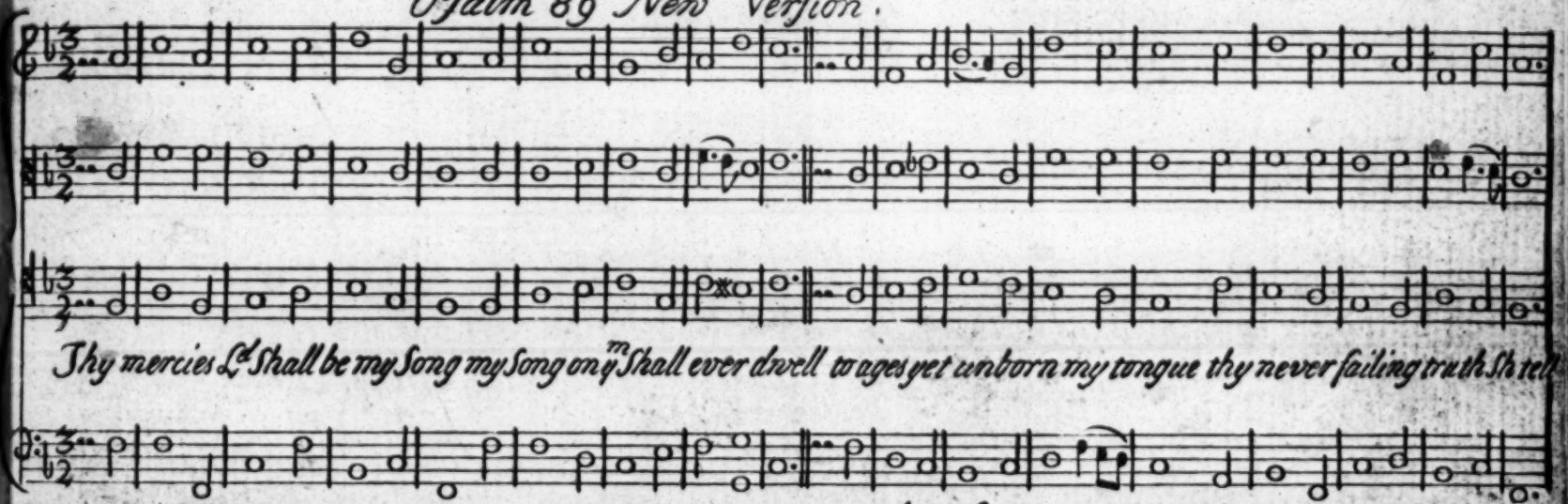


As for transgressors woe to them destroy'd they all Shall be God will cut off their budding race and rich posterity
But ye Salvation of the just doth come from God above who in their trouble Sends ym aid of his meer grace & love
God ever more delivers them from lewd men & unjust & Still will Save ym whilst yt they in him do put their trust

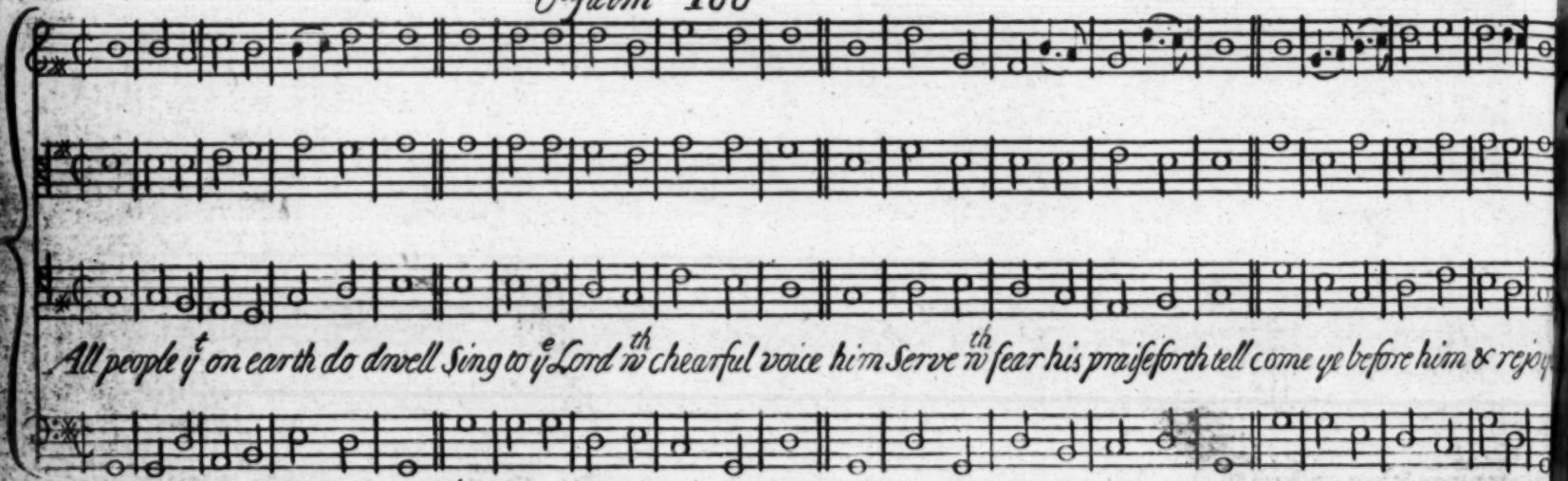
Psalm 75 Worcester Tune.


To thee O God will we give thanks we will give thanks to thee Since thy Name is So near declare thy wondrous works will
I will uprightly judge when get convenient time I may the earth is weak & all therein but I her pillars Stay
I did to the mad people Say dele not So furiously and unto the ungodly ones lift not your horns on high
I Said unto them Set not up your raised horns on high & See ye with Stiff neck you do not Speak presumptuously

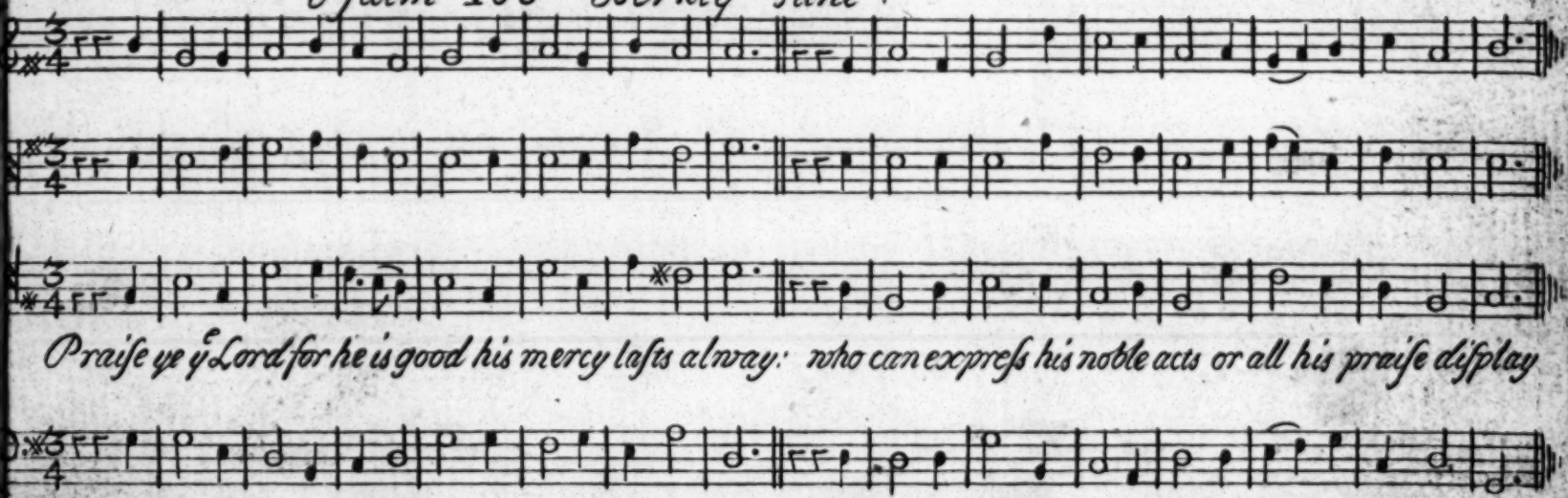
Psalm 89 New Version.


Thy mercies Ld Shall be my Song my Song on ym Shall ever dwell to ages yet unborn my tongue thy never failing truth Sh tell
I have affirm'd & Still maintain thy mercy Shall for ever last thy truth yt does ye heavns Sustain like ym Shall Stand for ever fast
Thus Spak'st thou by thy prophets voice to th David I a league have made to him my Servant & my choice by Solmn oath yt grant conveyd
While Earth & Seas & Skies endure thy Seed Shall in my Sight remain to ym thy throne I will ensure they Shall to endless ages reign

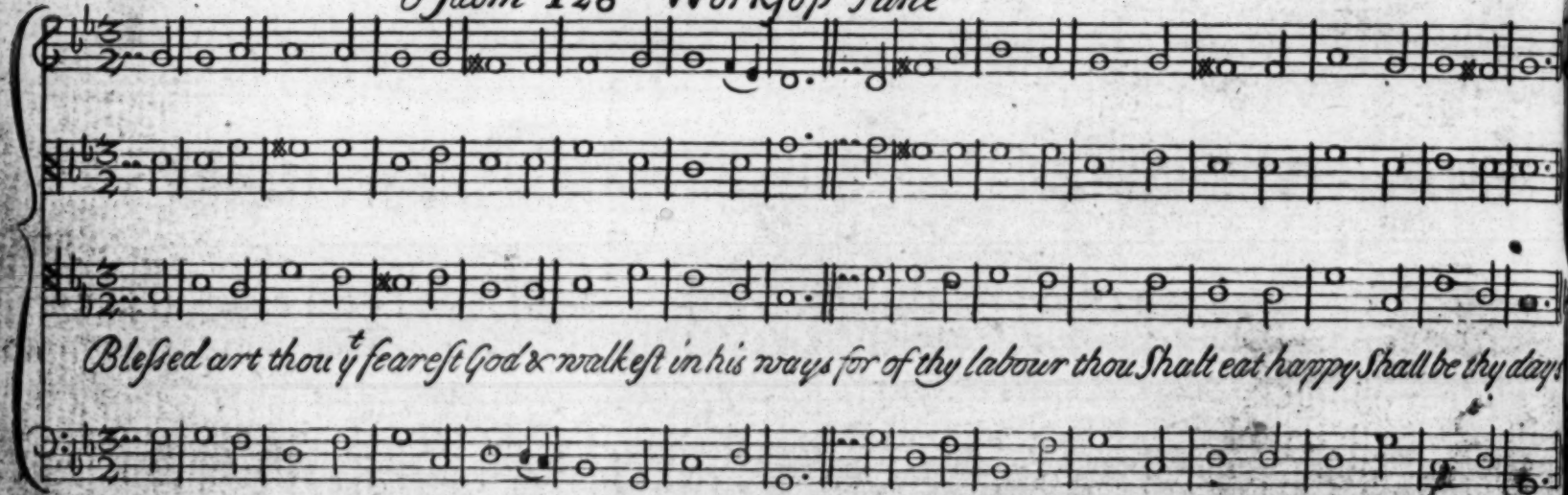
Psalm 100


All people yt on earth do dwell Sing to ye Lord nth chearful voice him Serve nth fear his praise forth tell come ye before him & rejoy
The Lord ye know is God indeed wthout our aid he did us make we are his flock he doth us feed & for his Sheep he doth us take
O enter yn his gates with praise approach nth joy his courts unto praise laud & bless his Name always for it is Seemly So to do
For why ye Lord our God is good his mercy is for ever Sure his truth at all times formly Stood & Shall from age to age endu
To Father Son & Holy Ghost all praise & glory be therefore as in beginning was is now & Shall be So for ever more

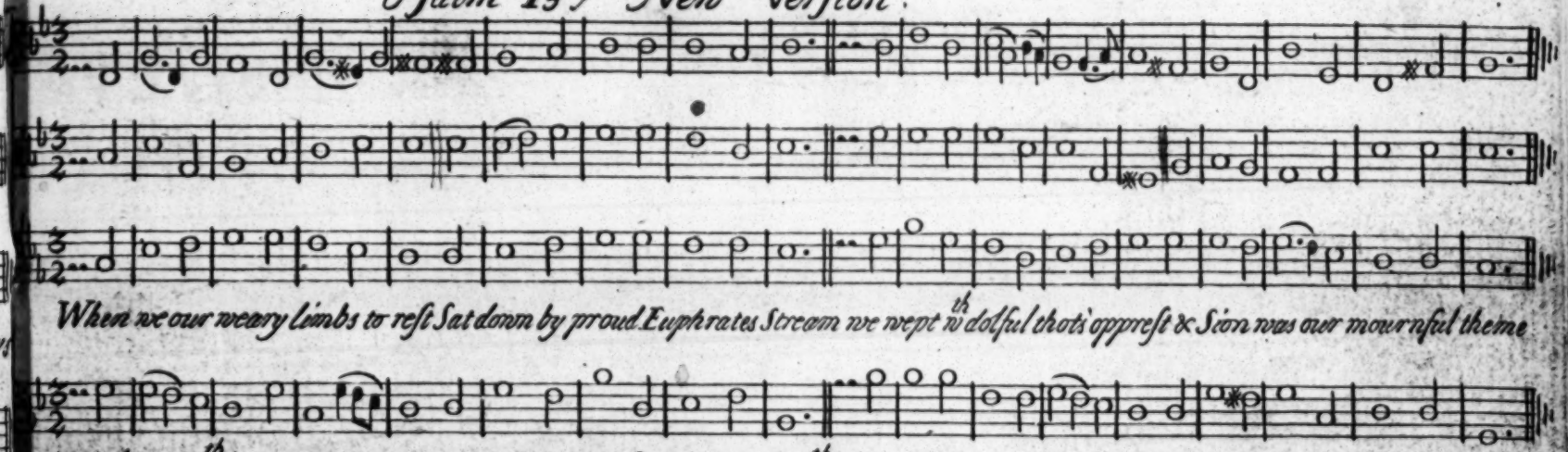
Psalm 106 Berkly Tune.


Praise ye ỹ Lord for he is good his mercy lasts alway: who can express his noble acts or all his praise display
They blessed are that judgment keep & justly do alway with favour of thy people Lord remember me I pray
And with thy Saving health o Lord vouchsafe to visit me that I the great felicity of thine elect may See:
And with thy peoples joy I may a joyful mind posses and may with thine inheritance a chearful heart express

Psalm 128 Worksop Tune

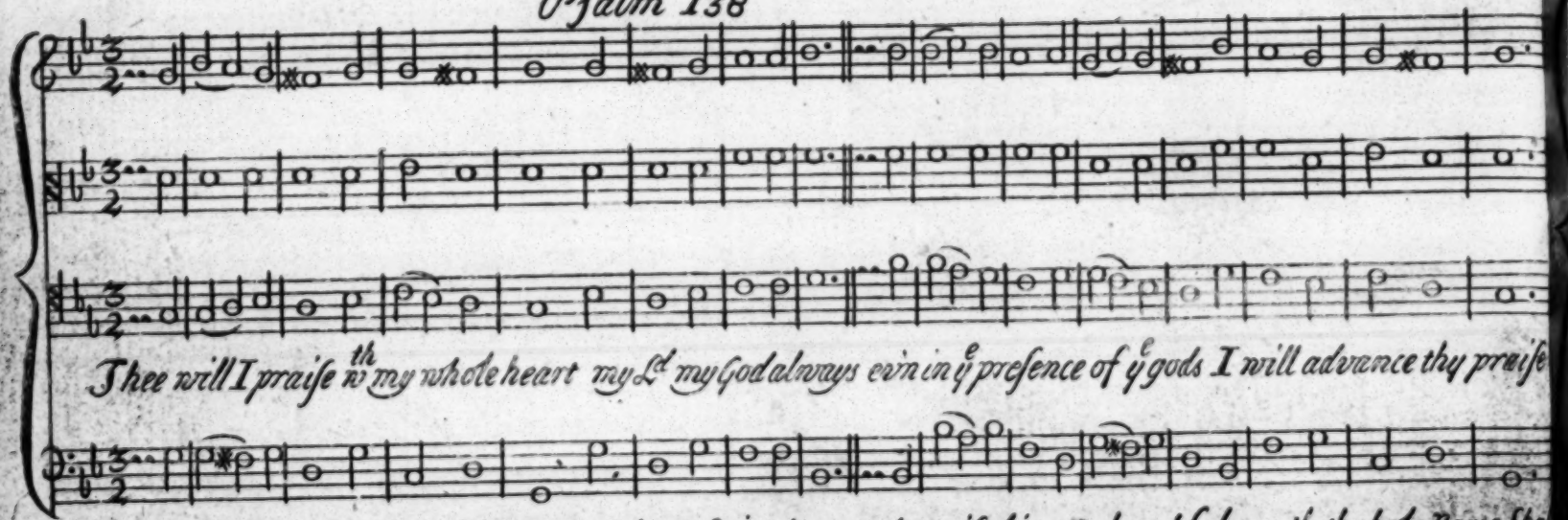

Blessed art thou ye feareſt God & walkeſt in his ways for of thy labour thou Shalt eat happy Shall be thy days
Like fruitful vines on thy houſe Side So doth thy wife Spring out thy children Stand like olive plants thy table round about
Thus art thou bleſt ye feareſt God and he Shall let thee See the promiſed Jeruſalem and her felicity
Thou Shalt thy childrens children See to thy great joy increaſe & likeniſe grace on Iſrael proſperity & peace

Psalm 137 New Version.

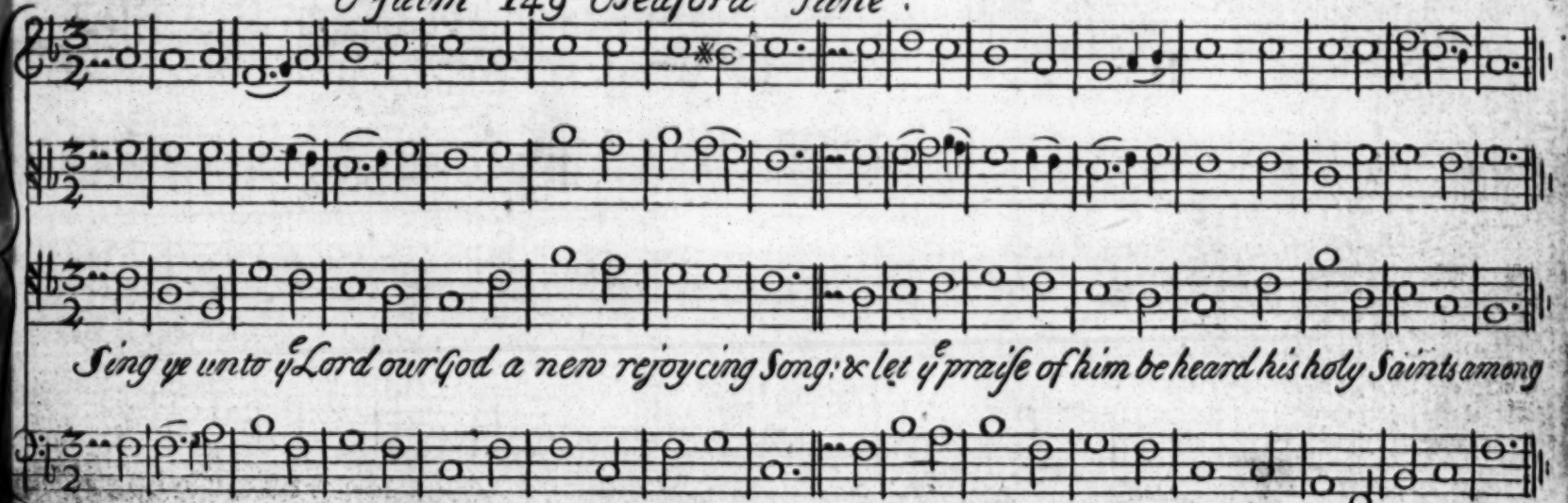

When we our weary limbs to rest Sat down by proud Euphrates Stream we wept wth dolful thots oppress & Sion was our mournful theme
r harps y when wth joy we Sung were wont their tuneful parts to bear wth Silent Strings neglected hung on willow trees y withered there
n while our foes ho all conspird to triumph in our Slavish wrongs musick & mirth of us requird come Sing us one of Sion Songs
Shall we turne our voice to Sing or touch our harps wth Skilful hands Shall hymns of joy to God our King be Sung by Slaves in forign lands
lem our once happy Seat nor I of thee forgetful prove let then my trembling hand forget the Speaking Strings wth art to move
to men twn thee forbear eternal Silence Seize my tongue or if I Sing one chearful ayre till thy deliverance is my Song

9

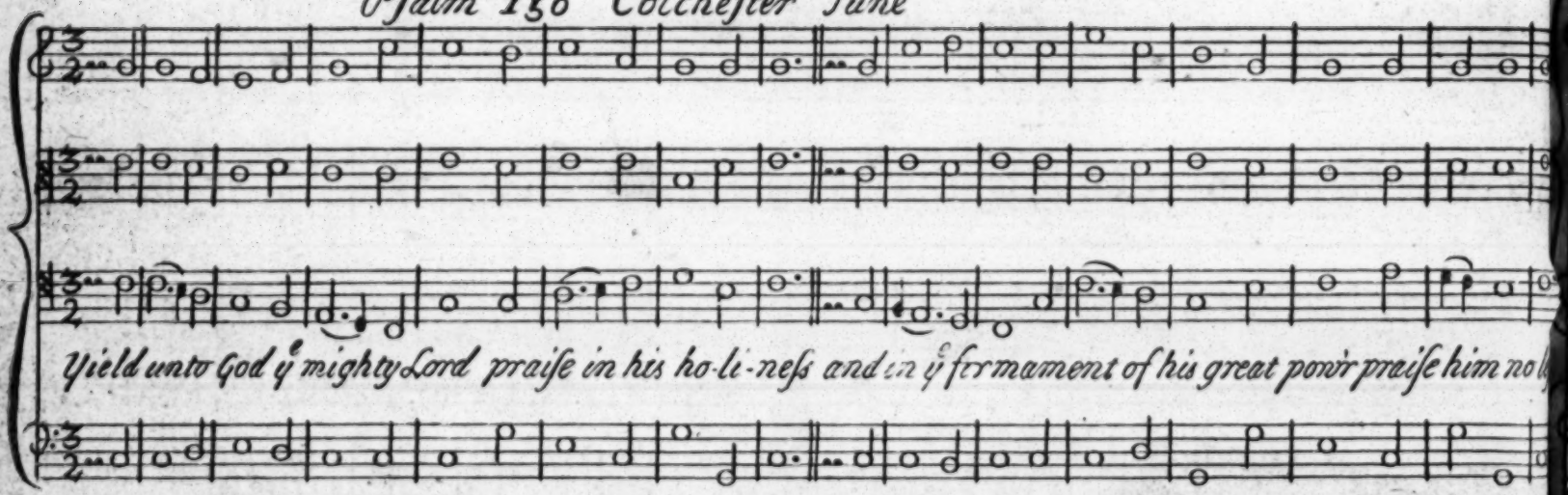
Psalm 138


Thee will I praise wᵗʰ my whole heart my Lᵈ my God always evin in ye presence of ye gods I will advance thy praise
Towards thy holy temple I will look and worship thee and praised in my thankful mouth thy holy Name Shall
Evin for thy loving kindness Sake & for thy truth withal for thou thy Name hast by thy word advanced over all
When I did call thou heardest me & thou hast made also the power of increased Strength within my Soul to g

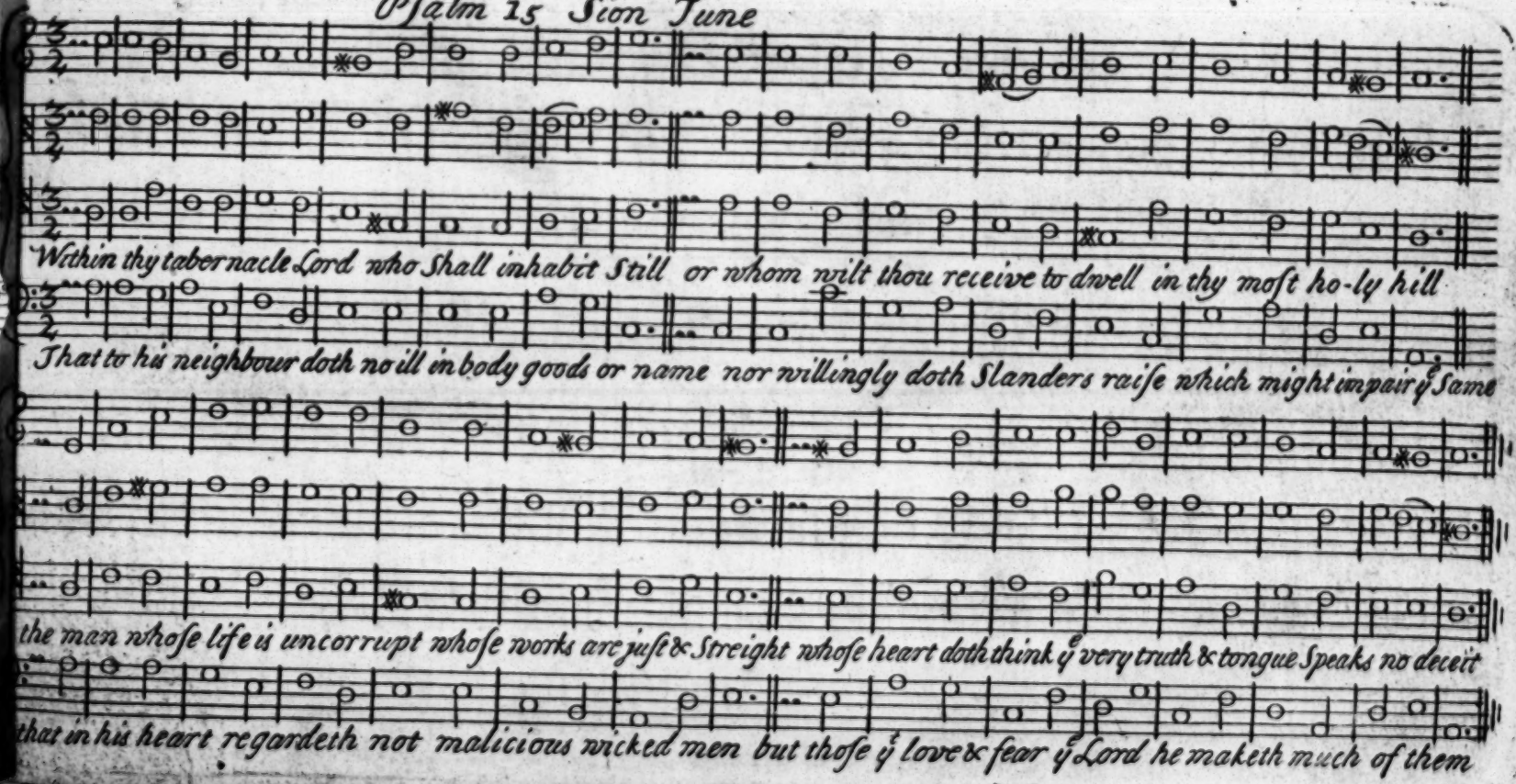
Psalm 149 Bedford Tune.


Sing ye unto ỹ Lord our God a new rejoycing Song: & let ỹ praise of him be heard his holy Saints among
Let Israel rejoyce in him that made him of nothing & let the children of Sion be joyful in their King
Let them Sound praise with voice of lute unto his holy name: & wth ỹ timbrel & ỹ harp Sing praises to ỹ Same
For why ỹ Lord his pleasure all hath in his people Set & by deliverance he will raise ỹ meek to glory great

Psalm 150 Colchester Tune


Yield unto God ye mighty Lord praise in his ho-li-ness and in ye firmament of his great powr praise him no
Advance his Name & praise him in his mighty acts always according to his excellence & greatness give him pra
His praises with ye princely noise of Sounding trumpets blow praise him upon ye viol & upon the harp also
Praise him with timbrel & with flute organs & virginals with Sounding cymbals praise ye him pra him with loud cym
Whatever hath the benefit of breathing praise ye Lord to praise his great & holy name agree with one accor

Psalm 15 Sion Tune


Within thy tabernacle Lord who Shall inhabit Still or whom wilt thou receive to dwell in thy most ho-ly hill
That to his neighbour doth no ill in body goods or name nor willingly doth Slanders raise which might impair ye Same
the man whose life is uncorrupt whose works are just & Streight whose heart doth think ye very truth & tongue Speaks no deceit
that in his heart regardeth not malicious wicked men but those yt love & fear ye Lord he maketh much of them

Psalm 33 Okeingham Tune

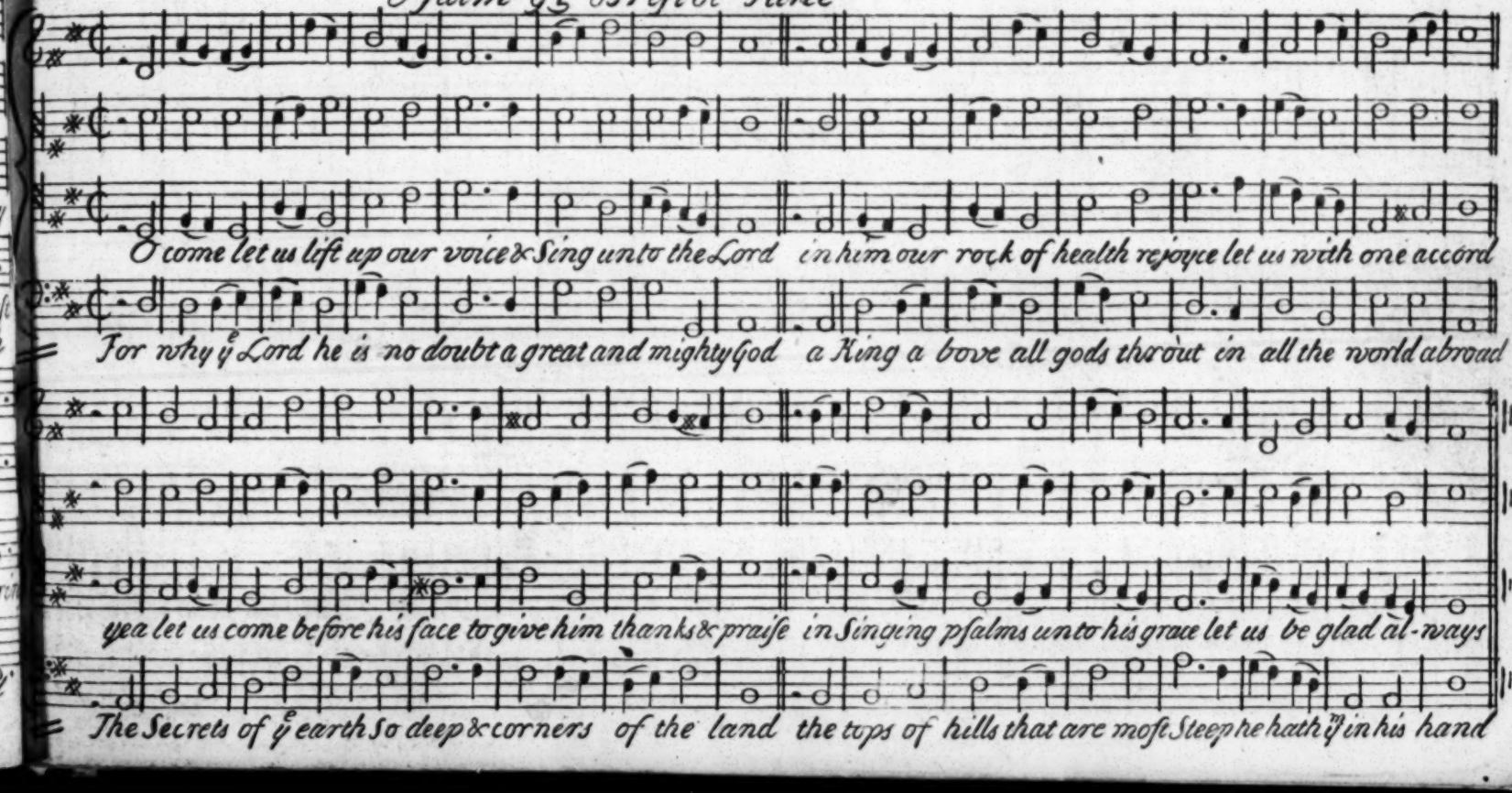
Ye righteous in ye Lord rejoyce it is a Seemly Sight that upright men wth thankful voice Should praise ye Lord of mig
Sing to the Lord a Song most new wth courage give him praise for why his word is e--ver true his works & all his way
praise ye Lord with harp & Sing to him with psaltery with tenstringd Instrument Sounding praise ye Lord most hig
both judgment equity and right he ever lov'd and will and with his gifts he doth de-light the earth throut to fill.

Psalm 48 St. Matthew's Tune
Great is ye Lord & with great praise to be advanced Still within the city of our God upon his ho-ly hill
Within ye palaces thereof God is a refuge known for lo the kings are gather'd & together they are gone
mount Sion is a pleasant place it gladdeth all ye land the city of the mighty King on her north Side doth Stand
but when they did behold it So they wondred & they were astonisht much & Suddenly were driven back with fear

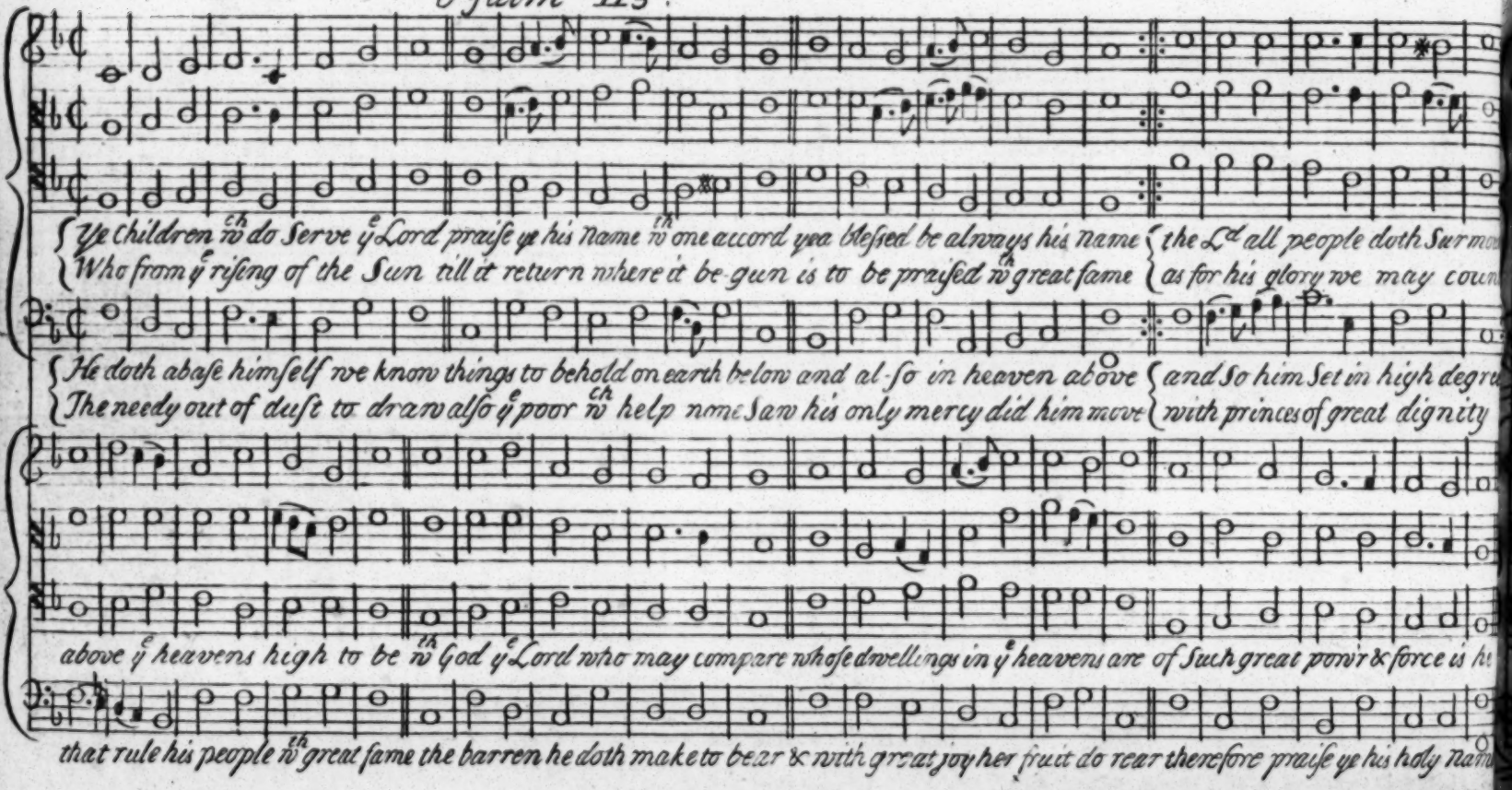
Psalm 81.

Be light & glad in God rejoyce which is our Strength & Stay be joyful & lift up your voice to Jacob's God alway
Blow as it were in ye new-moon wth trumpets of the best: as it is used to be done at a-ny Solemn feast
Glory to thee O bounteous Lord who givst to all things breath Glory to thee eternal word who Savst us by thy death
prepare yr Instruments most meet Some joyful psalm to Sing Strike up wth harp & lute So Sweet on evry pleasant Strin
for this is un-to Is--ra--el a Statute wth was made by Jacobs God & must full well be e-vermore obeyd
Glory O blessed Spirit to thee who fillst our hearts wth Love Glory to all ye Trinity who reign one God above.

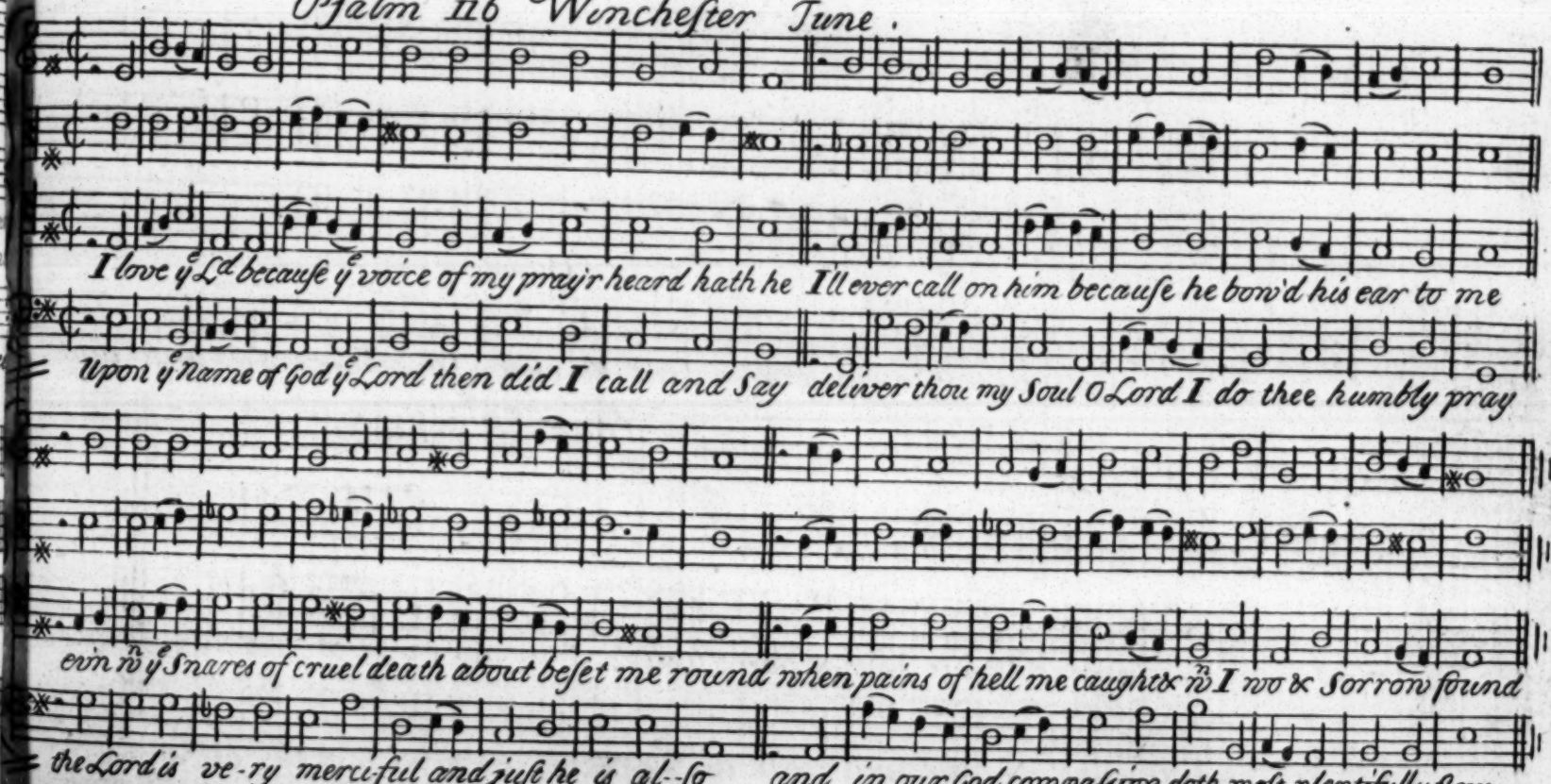
Psalm 95 Bristol Tune


O come let us lift up our voice & Sing unto the Lord in him our rock of health rejoyce let us with one accord
For why ye Lord he is no doubt a great and mighty God a King above all gods throùt in all the world abroad
yea let us come before his face to give him thanks & praise in Singing psalms unto his grace let us be glad al-ways
The Secrets of ye earth so deep & corners of the land the tops of hills that are most Steep he hath yn in his hand

Psalm 113.


Ye Children wch do Serve ye Lord praise ye his Name wch one accord yea blessed be always his name
Who from ye rising of the Sun till it return where it be-gun is to be praised wch great fame
the Ld all people doth Surmo
as for his glory we may coun
He doth abase himself we know things to behold on earth below and al-so in heaven above
The needy out of dust to draw also ye poor wch help none saw his only mercy did him move
and so him Set in high degre
with princes of great dignity
above ye heavens high to be wch God ye Lord who may compare whose dwellings in ye heavens are of Such great powr & force is h
that rule his people wch great fame the barren he doth make to bear & with great joy her fruit do rear therefore praise ye his holy nam

Psalm 116 Winchester Tune.


I love ỹ Ld because ỹ voice of my pray'r heard hath he I'll ever call on him because he bow'd his ear to me
Upon ỹ name of God ỹ Lord then did I call and say deliver thou my Soul O Lord I do thee humbly pray
evin ỹ snares of cruel death about beset me round when pains of hell me caught & I wo & Sorrow found
the Lord is ve-ry merci-ful and just he is al-so and in our God compassion doth most plentifully flow

Psalm 125 Chievely Tune

Such as in God ye Lord do truſt as Sion mount Shall firmly Stand and be removed at no hand
As many mountains huge & great Je-ruſa-lem a-bout do doſe So will ye Lord do unto thoſe
the Lord will count them right & juſt So that they Shall be Sure for ever to endure.
who on his god--ly will do wait Such are to him So dear they never need to fear

Psalm 125. 2nd pt. Bucklebury Tune

Those yt do place their confidence upon yt Lord our God only & flee to him for their defence in all their need & misery
And as about Jerusalem the mighty hills do it compass So yt no foes can come to them to hurt yt town in any case
Their faith is Sure Still to endure grounded on Christ yt cornerstone movd nth no ill but Standeth Sure Stedfast like to yt mount Sion
So God indeed in ev-ry need his faithful people doth defend Standing yt by assuredly from yt time forth world wout end

Psalm 148.
Give laud un-to the Lord from heav'n that is so high praise him in deed & word a-bove the Starry Skie
Praise him both moon & Sun which are so clear & bright the same of you be done ye glistering Stars of light
To God the father Son and Spirit ever blest E---ter-nal three in one all worship be a--dres
and al--so ye his angels all armies roy-al praise joy-ful-ly
and you no less ye heavens fair & clouds of th' air his laud ex-press
as here-to-fore it was is now and shall be so for e---ver---more

A Hymn for Christmas-Day

While Shepherds watch'd their Flocks by Night
all Seated on the Ground.
The Angel of the Lord came down.
and Glory Shone around.

Fear not Said he (for mighty Dread
had Seiz'd their troubled Mind)
Glad Tidings of great Joy I bring
to you, and all Mankind:

To you, in David's Town this Day
is born of David's Line,
The Saviour, who is Christ the Lord:
and this Shall be the Sign:

The heav'nly Babe you there Shall find
to human View display'd,
All meanly wrap'd in Swathing Bands
and in a Manger laid.

Thus Spake the Seraph and forthwith
appear'd a Shining Throng
Of Angels praising God and thus
address'd their joyful Song:

All Glory be to God on high,
and to the Earth be Peace;
Good-will henceforth from Heav'n to Men
begin and never cease.

A Hymn for Easter-Day

Since Christ our Passover is Slain
a Sacrifice for all
Let all with thankful Hearts agree,
to keep the Festival:

Not with the Leaven as of Old,
of Sin and Malice fed;
But with unfeigned Sincerity,
and Truth's unleaven'd Bread.

Christ being rais'd by Pow'r Divine,
and rescu'd from the Grave,
Shall die no more Death Shall on him
no more Dominion have:

For that he dy'd, 'twas for our Sins
he once vouchsaf'd to die;
But that he lives he lives to God,
for all Eternity:

So count your Selves as dead to Sin,
but graciously restor'd,
And made henceforth alive to God
through Jesus Christ our Lord.

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory, as it was is now,
and Shall be evermore.

A Funeral Hymn

The Resurrection and the Life,
am I, Saith Christ, our head
Whoe'er he be believes in me,
Shall live tho' he were dead.

And whosoever truly lives
whoe'er believes in me;
Shall never die Eternally
no Second Death Shall See.

I know that my Redeemer lives,
and at the latter day
On Earth Shall Stand whose dread comand
both Earth and Heavn obey

And tho' this husk the Worms destroy
a Seed Shall Still remain:
My flesh restor'd Shall See the Lord
and never die again.

Yes I my Self, O joyful Sight!
(I Still the Same Shall be,)
Shall with these Eyes when I arise,
my dear Redeemer See.

Death! where is now thy dreadful Sting:
Christ Shall the conquest give:
My Reins consum'd Shall be resum'd;
and these dry Bones Shall live.

The Angels Hymn.

Thus Angels Sung & thus Sing we
to God on high all Glory be
Let him on Earth his Peace beston
and unto men his favour Show

Welcome Sweet words Sweet words indeed
in darkness light thro' them is Spy'd
What ere is needless these we need
Lord let these words with us abide

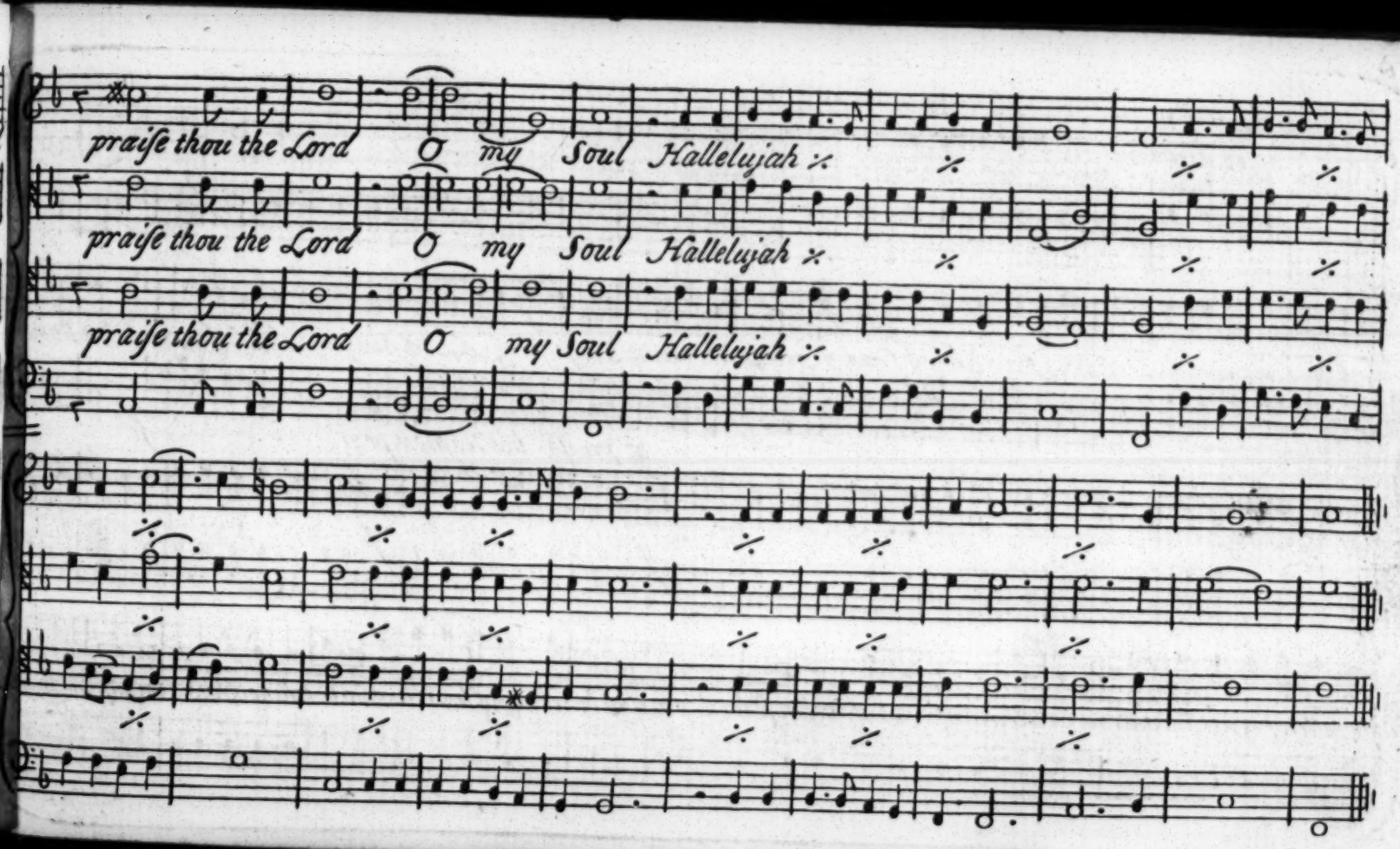
This Day Sets forth thy praises Lord
our greatful Hearts to thee Shall Sing
Our thankful Lips now Shall record
thine antient Love eternal King

And let the Church with one accord
resound Amen and praise y^e Lord
Hal-le-lu-jah Hal-le-lu-jah
Hal-le-lu-jah Hal-le-lu-jah

Anthem. Psalm 103. Dr Child

Praise ye Lord O my Soul and all that is within me praise his holy Name praise ye Lord O my Soul and for-
Praise ye Lord O my Soul and all that is within me praise his holy Name praise ye Lord O my Soul and for-
Praise ye Lord O my Soul and all that is within me praise his holy Name praise ye Lord O my Soul and for
-get not all his benefits who forgiveth all thy Sin and healeth all thine infirmities who Saveth thy Life
-get not all his benefits who for-giveth all thy Sin and healeth all thine in-firmi-ties who Saveth thy
-get not all his benefits who for-giveth all thy Sin and heal-eth all thine in-firmi-ties who Saveth thy
all thine in-

from de--struc ion and cronneth thee with mercy and Loving kindneſs O Speak good of ȳ Lord
Life from de--struc ion and cronneth thee with mercy & Loving kindneſs O Speak good of ȳ Lord
Life from deſtruction and cronneth thee with mercy & Loving kindneſs O Speak good of ȳ Lord
from de
O Speak good of ȳ Lord all ye works of his in all places of his do-minion praiſe thou ȳ Lord
O Speak good of ȳ Lord all ye works of his in all places of his do-minion praiſe thou ȳ Lord
O Speak good of ȳ Lord all ye works of his in all places of his do-minion praiſe thou ȳ Lord


praise thou the Lord O my Soul Hallelujah
praise thou the Lord O my Soul Hallelujah
praise thou the Lord O my Soul Hallelujah

Anthem .
Psalm 96 .
Sing Sing unto ij Lord Sing Sing unto ij Lord & praise his Name Sing unto ij Lord Sing unto ij Lord & praise his Name
& praise his Name & prai ..... se
telling of his Salvation be telling of his Salvation from day to day be telling of his Salvation be telling of his Salvation from day

De-clare his honour de-clare his honour his honour his honour unto the heathen & his wonders his wonder his won.....
Cho again
-ders unto the people & his wonders his won.....ders unto the people & his wonders his won.....ders un-to the people
For the Lord the Lord is great for the Lord the Lord is great & can not can not worthely be praised be
End w^th y^e Cho
praised he he is more to be feared than all gods he is more to be feared than all oods is more to be feared than all gods

Great is the Lord great is the Lord & greatly to be praised & greatly to be praised & great--ly greatly
Great is the Lord great is the Lord & greatly to be praised & greatly to be praised
Great is the Lord great is the Lord & greatly to be praised & greatly to be praised greatly
Great is the Lord great is the Lord & greatly to be praised & greatly to be praised & greatly
greatly to be praised & greatly to be praised to be prai----ſ---ed: in ỹ Ci--ty of God in the
greatly to be praised & greatly to be prai---ſ----ed: in ỹ Ci-ty of God in the
greatly to be praised & greatly to be praised & greatly to be praiſ---ed: in ỹ Ci--ty of God
greatly to be praised & greatly to be praised & greatly to be prai---ſ---ed: in ỹ Ci--ty of God

Ci--ty of God in ỹ mou---ntain in ỹ mountain of his ho--ly ho---ly nefs Beautiful for
Ci--ty of God in ỹ moun---tain in ỹ mountain in ỹ mountain of his ho---ly nefs Beautiful for
in ỹ City of God in ỹ moun--tain mou----n-tain in ỹ mountain of his ho---ly-nefs
in ỹ City of God in ỹ mou---ntain in ỹ mou----n-tain in ỹ mountain of his ho---ly-nefs
Situ--a--tion beautiful for Situ----ation is mount Sion is mount Sion on this Side on ỹ Side of ỹ North
Situ--a-tion beautiful for Situ---ation is mount Sion is mount Sion on this Side on ỹ Side of ỹ North
Beautiful for Situ--ation beautiful for Situ--ation is mount Sion is mount Sion on ỹ Side of ỹ North ỹ Ci-

the Ci--ty of our great King God is known God is known in his palaces for a refuge if is our God if is our God
the Ci--ty of our great King God is known God is known in his palaces for a re-fuge this is our God
ty of our great King God is known God is kno---wn in his palaces for a re-fuge this is our God if is
this is our God for ever Hallelujah
this is our God for ever Hallelujah
Hallelujah
God if is our God for ever Hallelujah

Anthem Psalm 65

Thou O God art praised in Sion unto thee Shall ye vow be per-

Thou O God art praised in Sion Thou O God art praised in Sion & unto thee Shall ye vow be per-

formed in Jerusalem thou crownest ye yeare wth thy goodnes & thy clouds & thy clouds drop fatnes ye valleys Sh St So thick wth corn ye they Shall laugh & Sing

formed in Jerusalem ye valleys Sh St So thick wth corn ye they Shall laugh & Sing

The folds Shall be full of Sheep ye valleys Sh St So thick wth corn ye they Shall laugh & Sing ye valleys Sh Stand So thick wth corn ye they Shall laugh & Sing

Anthem
Psalm 66.
O be joyful O be joyful be jo-----yful in God all ye Lands Sing prai----------f-es
O be joyful O be jo-----yful in God all ye Lands Sing prai-----f--es
O be joyful O be joyful be jo----yful in God all ye Lands be joy-f
O be joyful O be joyful be jo----yful in God all ye Lands be joy-f
prai----------ses Sing prai----------f---es Sing praises un to the honour of
Sing prai-----f--es Sing prai----f--es Sing prai----f--es un to the honour of
be joy-ful be joyful Sing prai----------f--es un to the honour of
be joy-ful be joyful Sing prai----------f--es un to the honour of

Name make his praiſe make his praiſe to be glori ous Say unto God how wonderful how wonderful how wonderful art
Name make his praiſe make his praiſe to be glori-ous Say unto God how wonderful how wonderful how
Name make his praiſe make his praiſe to be glori-ous Say unto God how wonderful how wonderful how wonderful how
Name make his praiſe make his praiſe to be glori--ous Say unto God how wonderful how wonderful how wonderful art
th-------ou in all thy works through the greatneſs of thy pow'r Shall thine Ene--mies be found
wonderful art thou in all thy works through the greatneſs of thy pow'r Shall thine Ene-mies
wonderful art thou in all thy works through the greatneſs of thy pow'r Shall thine Ene-mies
thou art thou in all thy works through the greatneſs of thy pow'r Shall thine Ene-mies

Li-ars be found Li--ars Li-ars unto thee for all the wo-rld doth worship thee Sing of
be found Li--ars be found Li-ars unto thee for all the wo-rld doth worship thee Sing of
be found Li--ars be found Li-ars unto thee for all the wo-rld doth worship thee
be found Li--ars be found Li-ars unto thee for all the wo-rld doth worship thee
thee and prai----------se thy Name for all the world doth worship thee
thee Shall Sing of thee and praise thy Name for all the world doth worship thee
Sing of thee and praise thy Name for all the world doth
Sing of thee and praise thy Name for all the world doth

Sing of thee Sing of thee of thee and praise thy Name Hallelujah

Sing of thee Sing of thee of thee and praise thy Name Hallelujah

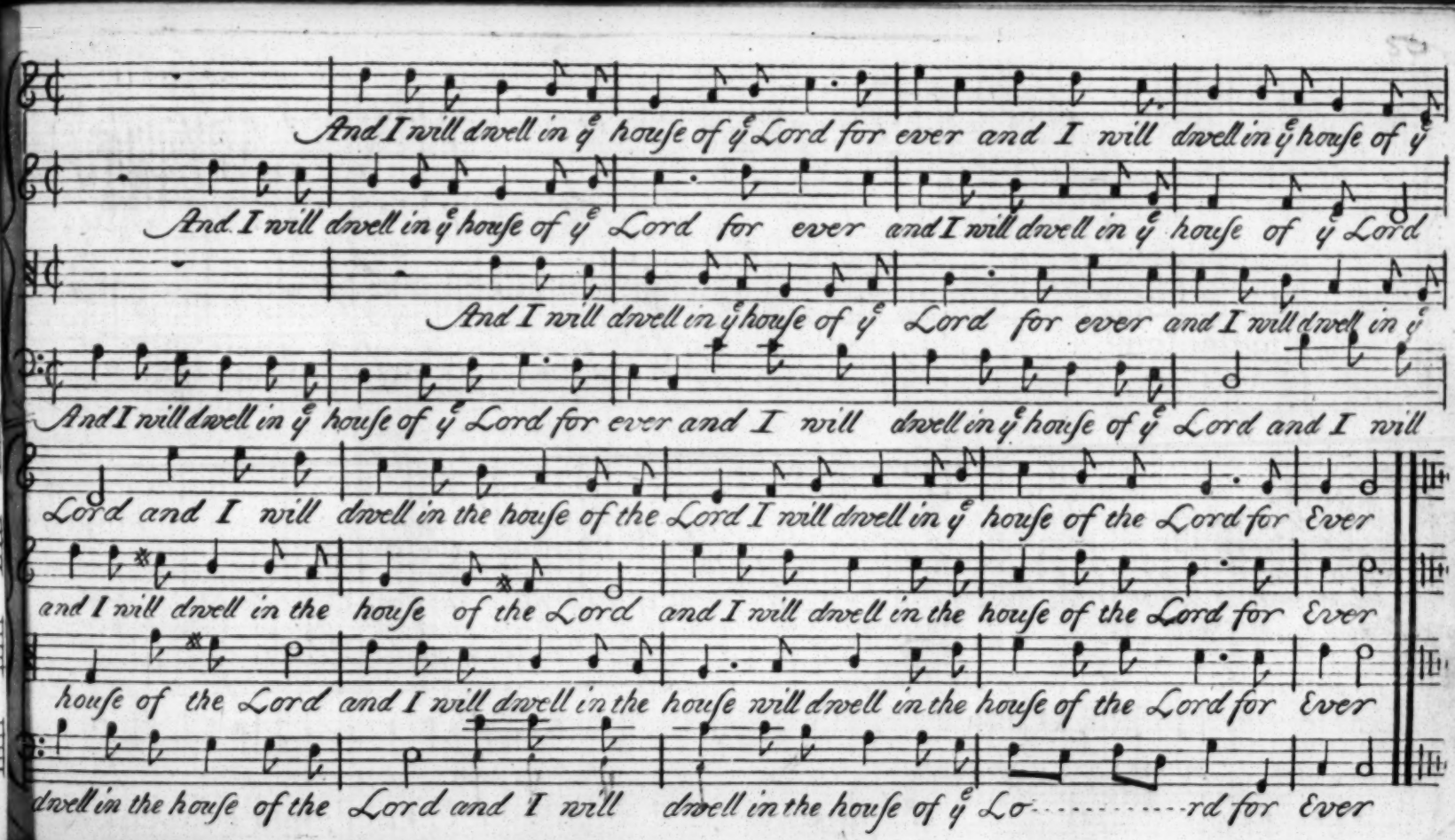
worship thee Sing of thee Sing of thee and praise thy Name Hallelujah

worship thee Sing of thee Sing of thee and praise thy Name

Anthem
Psalm 23.
The Lord is my Shepherd therefore can I lack can I lack no good thing
The Lord is my Shepherd the Lord is my Shepherd therefore can I lack can I lack no good thing
The Lord is my Shepherd the Lord is my Shepherd therefore can I lack no good thing he
he Shall feed me in ye green pasture & lead me forth beside ye waters of com-fort
he Shall feed me in ye green pasture & lead me forth beside ye waters of com-fort he Shall convert my Soul &
Shall feed me in the green pasture & lead me forth beside ye waters ye waters of com-fort he Shall con
he Shall convert my Soul & bring me forth in the paths of righteous--nes Yea, tho' I wa
bring me forth in the paths of righteousnes paths of righteousnes of righteous--nes
-vert my Soul & bring me forth in the paths of righteous-nes of righteous--nes Yea tho' I

lk through ye valley tho' I walk through ye valley tho' I walk through ye valley of ye Shadow of the Shadow of
Yea tho' I wa------lk through the valley tho' I walk through ye valley of ye Shadow of the Shadow of
wa------lk through ye valley tho' I walk through ye valley of the Shadow of ye Shadow of the Shadow of
Death I will fear no Evil for thou art wth me thy Rod & Staff Shall co----------m-fort
Death I will fear no Evil for thou art wth me thy Rod & Staff Shall co----------m-fort me thy Rod and
Death I will fear no Evil for thou art wth me thy Rod & Staff Shall co----------mfort me thy
me thy Rod & Staff Shall co----------mfort me Thou Shalt prepare a Table before
Staff Shall co-----m-fort me Shall com fort me Thou Shalt prepare a Table before
Rod & Staff Shall co-----mfort me Shall comfort me Thou Shalt prepare a Table before me againſt

me against them if trouble me thou hast anointed my head with Oyl and my Cup Shall be full & my Cup Shall be
me against them if trouble me thou hast anointed my head with Oyl and my Cup Shall be full & my Cup Shall be
them against them if trouble me thou hast anointed my head with Oyl & my Cup Shall be full and my
full and my Cup Shall be full But thy Loving kindness & mercy Shall follow me all the days of my Life
full and my Cup Shall be full But thy Loving kindness & mercy Shall follow me all the days of my Life
But thy Loving kindness & mercy Shall follow me all the days of my Life
Cup Shall be full & my Cup Shall be full But thy Loving kindness & mercy Shall follow me all the days of my Life


And I will dwell in ye house of ye Lord for ever and I will dwell in ye house of ye
And I will dwell in ye house of ye Lord for ever and I will dwell in ye house of ye Lord
And I will dwell in ye house of ye Lord for ever and I will dwell in ye
And I will dwell in ye house of ye Lord for ever and I will dwell in ye house of ye Lord and I will
Lord and I will dwell in the house of the Lord I will dwell in ye house of the Lord for Ever
and I will dwell in the house of the Lord and I will dwell in the house of the Lord for Ever
house of the Lord and I will dwell in the house will dwell in the house of the Lord for Ever
dwell in the house of the Lord and I will dwell in the house of ye Lo.....rd for Ever

Anthem
Psalm 135
O praise the Lord Laud ye the Name of the Lord prai-----se it O ye Servants of th
O praise the Lord Laud ye the Name of the Lord prai-----se it O ye Servants of th
O praise the Lord
Laud ye the Name of ye Lord prai-----se it O ye Servants of th
Lord ye that Stand in the house of the Lord in the Courts of the house of our God
Lord ye that Stand in the house of the Lord in the Courts of the house of our God
O praise th
Lord ye that Stand in the house of the Lord in the Courts of the house of our God O praise the Lord
O praise the Lord
for the Lord is gracious O Sing prai-----s---es prai-----s---es praises w
Lord
for the Lord is gracious is gracious
O Sing prai-----s---es prai-----s---es w
for the Lord is gracious for the Lord is gracious
O Sing

to his Name Sing praise for it is Lovely for it is Lovely
to his Name Sing praise for it is Lovely it is Lovely it is Lovely for
to his Name Sing praise for it is Lovely it is Lovely Sing praise for it is Lovely
for why the Lord hath Cho----------ſ----en Jacob un-
why the Lord hath Cho----------ſ----en Cho----------ſ----en Jacob un-
for why the Lord hath Cho----------ſ----en Cho--ſ--en Jacob un-
to him-ſelf and If---ra--el for his ow----------n poſ--ſeſſion
to him-ſelf and If-----ra---el for his ow-----n poſ--ſeſſion
to him-ſelf and If--ra--elfor his ow----------n poſ--ſeſſion

Praise ye Lord ye house of Is-ra-el praise ye Lord ye house of Aa-ron praise ye Lord ye house of Le--vi ye tha
Praise ye Lord ye house of Is-ra-el praise ye Lord ye house of Aa-ron praise ye Lord ye house of Le--vi ye tha
Praise ye Lord ye house of Is-ra-el praise ye Lord ye house of Aa-ron praise ye Lord ye house of Le--vi ye tha
Praise ye Lord ye house of Is-ra-el praise ye Lord ye house of Aa-ron praise ye Lord ye house of Le--vi ye tha
fear the Lord praise the Lord praised be ye Lord out of Sion who dwelleth at Je-ru-sa-lem praise ye the Lo
fear the Lord praise the Lord praised be ye Lord out of Sion who dwelleth at Je-ru-sa-lem praise ye the Lo
fear the Lord praise the Lord praised be ye Lord out of Sion who dwelleth at Je-ru-sa-lem praise ye the Lo
fear the Lord praise the Lord praised be ye Lord out of Sion who dwelleth at Je-ru-sa-lem praise ye the Lo

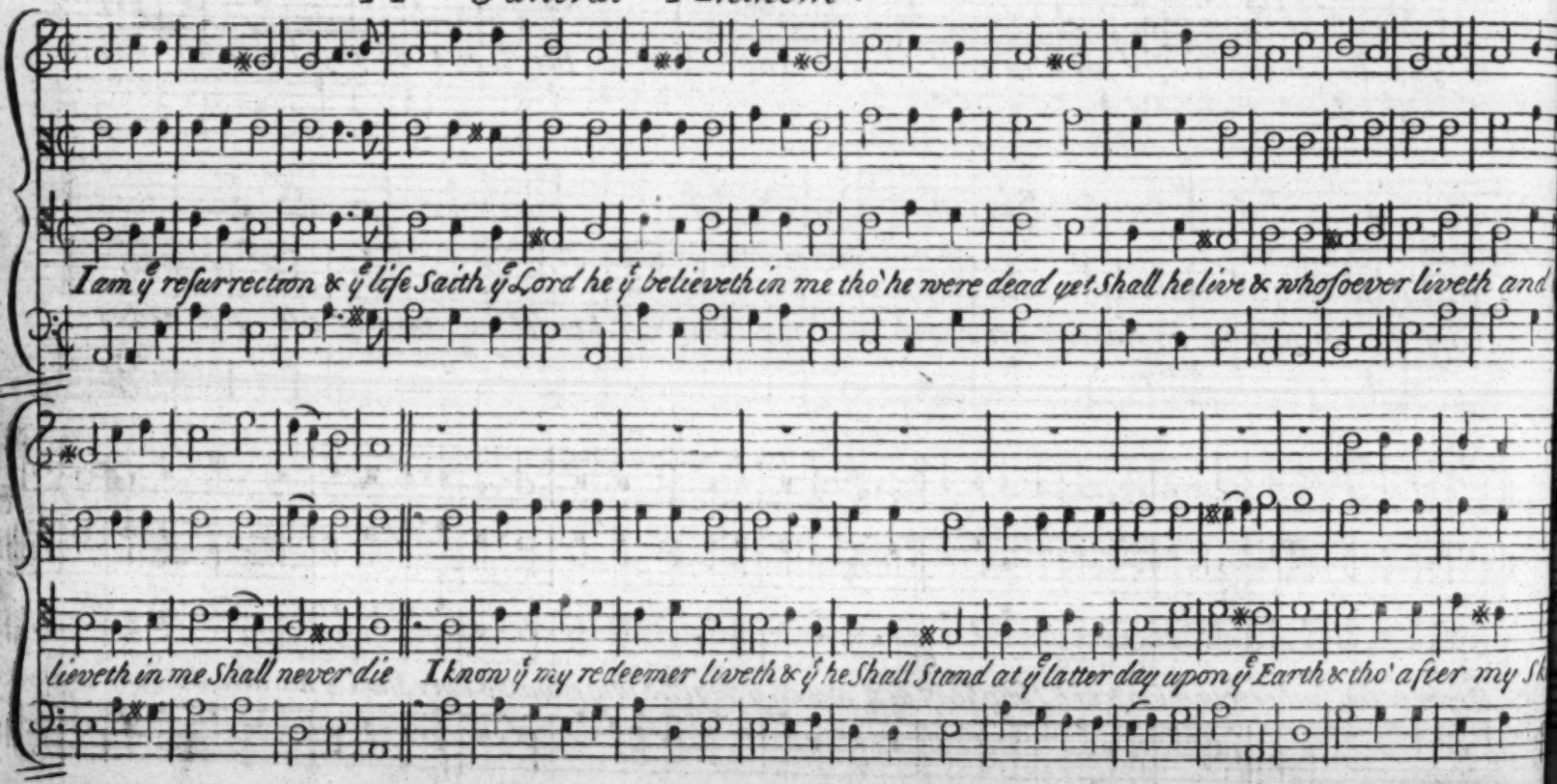
Anthem Psalm 67.

O God be mer--ci--ful unto us and bless us and Shew us the light of thy coun--ti---nance

That thy ways may be known on earth and thy Saving health a---mong all na--tions

Glory be to the Father & to y^e^ Son & to y^e^ Holy Ghost as it was in y^e^ beginning is now & ever Shall be world without end a-men

A Funeral Anthem.


I am ỹ resurrection & ỹ life saith ỹ Lord he ỹ believeth in me tho' he were dead yet shall he live & whosoever liveth and
lieveth in me shall never die I know ỹ my redeemer liveth & ỹ he shall stand at ỹ latter day upon ỹ Earth & tho' after my

rms destroy this body yet in my flesh Shall I See God whom I Shall See for my Self & mine eys Shall behold & not another
brot nothing into this world & it is certain we can carry nothing out ye Lord gave & ye Ld hath taken away blessed be ye name of ye Ld

Anthem Psalm 81
Sing we merrily un----to God our Strength make a chear--ful Noise unto ye God of
Sing we merrily un----to God our Strength make a chearful Noi--------se unto ye God of
Sing we merrily un---to God our Strength make a chear--ful Noise unto ye God of
Ja-cob unto ye God of Ja--cob
Take ye psalm brin
Take the psalm bring hither ye Tabret & merry harp wth ye Lute
Ja cob unto ye God of Ja--cob
Take ye psalm brin
Ja cob unto ye God of Ja--cob Take the psalm bring hither ye Tabret & merry harp wth ye Lute

hither ye Tabret & merry harp & merry harp with ye Lute
Blow up ye Trumpet ye Tru - - - - - - - - mpet
& merry harp with ye Lute
hither ye Tabret & merry harp & merry harp with ye Lute
Blow up ye Trum - pet ye Tru - - - - - mpet ye Trumpet
& merry harp with ye Lute Blow up ye Trum - - pet
ye Trumpet ye Tru - - - - - - m - pet
in ye new Moon
for
Even at ye Time ye Time appointed & upon our Solemn Solemn So - - - lemn Feast day for
in ye new Moon Even at ye Time ye Time appointed & upon our So - - - - - - - - - lemn Solemn Feast day for
in ye new Moon Even at ye Time ye Time appointed & upon our Solemn Solemn Solemn Feast day for

this was made a Statute in If--ra-el for this was made a Statute in If-ra-el and a Law of the God of
this was made a Statute in If--ra-el for this was made a Statute in If-ra-el and a Law of the God of
this was made a Statute in If--ra-el for this was made a Statute in If-ra-el and a Law of the God of
this was made a Statute in If--ra-el for this was made a Statute in If-ra-el and a Law of the God of
Ja---cob & a law of the God of Ja--cob Glory be to God on high
Ja---cob & a law of the God of Ja--cob Glory be to God on high
Ja---cob & a law of the God of Ja--cob and on Earth peace good-will towa
Ja---cob & a law of the God of Ja--cob and on Earth peace good-will towa

Glory be to God Glory be to God to God on high & on Earth peace peace good will to wards men
Glory be to God Glory be to God on high & on Earth peace peace good-will to-wards men
men Glory be to God Glory be to God to God on high & on Earth peace peace good-will to-wards men
men Glory be to God Glory be to God on high & on Earth peace peace good-will to-wards men
Hallelujah
Hallelujah
Hallelujah
Hallelujah

I will magnifie thee O God will magnifie thee O God my King & will praise thy Name for
I will magnifie thee O God will magnifie thee O God O God my King & will praise thy Name will praise thy Name & will
I will magnifie thee O God will magnifie thee O God O God my King & will praise thy Name for
ever & will praise thy Name for ever and ever will praise thy Name will praise thy Name will praise thy
praise thy Name for ever for ever and ever for ever for ever for
ever will praise thy Name for ever for ever and ever for ever for ever for
Name for ever for ever will praise thy Name for ever for ever & ever ever great is the
ever for ever for ever will praise thy Name for ever for ever & ever ever great is the
ever will praise thy Name will praise thy Name will praise thy Name for ever for ever for ever & ever ever great is the

Lord & marvellous great is the Lord & marvellous & marvellous worthy to be praised
Lord & marvellous & marvellous great is the Lord & marvellous worthy to be praised
Lord & marvellous & marvellous & marvellous worthy to be praised great is the
& marvellous wor-thy to be praised there is no end of his greatnes great is ye Lord & marvellous
& marvellous worthy to be praised there is no end of his greatnes great is ye Lord &
Lord & marvellous worthy to be praised there is no end of his greatnes great is ye Lor - - - - - - - - - - - - - - d &
marvellous worthy to be praised there is no end of his greatnes there is no end no end of his greatnes
marvellous worthy to be praised there is no end of his great - - - nes there is no end of his greatnes Da Capo
marvellous worthy to be praised there is no end of his greatnes there is no end of his greatnes

Anthem Psalm 33.

Re-joyce in the Lord O ye righte--ous re

Re-joyce in the Lord O ye righte-ous re-joy----ce re-joyce re

Rejoyce in the Lord O ye righte-ous re-joyce in the Lord O ye righte-ous re-joy-----ce re-joyce re

Rejoyce in the Lord O ye righte-ous re-joyce in the Lord O ye righte-ous re----joyce re joyce re

-joy----ce rejoyce rejoyce in ye Lord O ye righteous for it becometh well ye just to be thankful

-joyce rejoyce rejoyce in ye Lord O ye righteous for it becometh well ye just to be thankful

-joy----ce rejoyle rejoyce in ye Lord O ye righteous for it becometh well ye just to be thankful for it becometh well

-joyce rejoyce rejoyce in ye Lord O ye righteous for it becometh well ye just to be thankful for it becometh well

for it becometh well ỹ just it becometh well ỹ just it becometh well ỹ just to be thankful to be thankful
for it becometh well ỹ just it becometh well ỹ just it becometh well ỹ just to be thankful to be thankful
just to be thankful for it becometh well ỹ just
it becometh well ỹ just to be thankful to be thankful
just to be thankful
for it becometh well ỹ just it becometh well ỹ just to be thankful to be thankful
Praise the Lord with Harp praise the Lord with Harp
Sing praises un-to him Sing praises un-
Praise the Lord with Harp praise the Lord with Harp
Sing praises un-to him Sing praises un-
-to him up-on the Lute upon the Lute and I--------n--stru--ment of Ten Strings
-to him up--on the Lute upon the Lute and In--------stru--ment of Ten Strings

Sing unto ỹ Lord Sing unto ỹ Lord a new Song Sing prai--ſ-es Sing prai--ſ-es unto him ẏ th a good courage

Sing unto ỹ Lord Sing unto ỹ Lord a new Song Sing prai----ſ-es Sing prai--ſ-es unto him ẏ th a good courage

Sing unto ỹ Lord Sing unto ỹ Lord a new Song Sing prai----ſ-es Sing prai---ſ-es un-to him ẏ th a good courage

Sing unto ỹ Lord Sing unto ỹ Lord a new Song Sing prai----ſ-es Sing prai---ſ-es un-to him ẏ th a good courage

A Canon of Three in One.

Hal-le-lu-jah

Hal-le-lu-jah

Hal-le-lu-jah

Anthem Isaiah 12.

Behold the Lord is my Salvation in him will I truſt for ye Lord is my Strength & my Song & he is become
my Salvation Cry aloud & Sing unto ye Lord for great is ye holy one of Iſ--rael
Hallelujah

Bow down thine ear O Lord & hear me bow down thine ear O Lord & hear me hear me hear me O
Bow down thine ear O Lord & hear me bow down thine ear O Lord & hear me hear me hear me O
Bow down thine ear O Lord & hear me bow down thine ear O Lord & hear me hear me hear me O
Bow down thine ear O Lord & hear me bow down thine ear O Lord & hear me hear me hear me O
Lord & hear me for I am poo - - - - r & in misery for I am poo - - - - r & in misery for I am poor &
Lord & hear me for I am poo - - - - r & in misery
for I am poo - - - - r &
Lord & hear me for I am poor & in misery for I am poo - - - - r & in misery for I am poor &
Lord & hear me
for I am poor & in misery for I am poo - - - - r &

mi-se-ry preserve thou my Soul preserve thou my Soul for I am holy my God Save thy
mi-se-ry preserve thou my Soul preserve thou my Soul for I am holy my God Save thy
mi-se-ry preserve thou my Soul preserve thou my Soul for I am holy my God Save thy
mi-se-ry preserve thou my Soul preserve thou my Soul for I am holy
Servant who puts his truſt in thee who puts his truſt in thee a--men
Servant who puts his truſt in thee who puts his truſt in thee a--men
Servant who puts his truſt in thee who puts his truſt in thee a--men
who puts his truſt in thee who puts his truſt in thee who puts his truſt in thee a--men

Anthem
Psalm 47
O Clap your hands to-ge-ther all ye people clap clap clap your hands to--gether
O Clap your hands
to-ge-ther all ye people clap clap clap your hands to--gether
all ye people O Sing unto God
with ye voi-----ce of melody with the voi--ce of melo--dy
all ye people
O Sing unto God with ye voice ye voice of melody with the voi--ce of melo---dy
For ye Lord ye Lde is high is high & to be feared he is ye great King ye grea----------t King upon all the Earth
God is gone up is gone up wth a merry noi----------se a merry noise & ye Lde wth ye Sound of ye trump & ye Lde ye Lde wth ye Sound of ye tru
God is gone up wth a merry noise God is gone up wth a merry noise & ye Lde wth ye Sound of ye trump & ye Lde wth ye Sound of ye tru

God is gone up with a merry noise God is gone up with a mer--ry noise & the Lord ỹ Lord with ỹ
God is gone up with a merry noise God is gone up with a mer--ry noise & the Lord ỹ Lord with ỹ
God is gone up with a merry noise God is gone up with a mer--ry noise & the Lord ỹ Lord with ỹ
God is gone up with a merry noise God is gone up with a mer--ry noise & the Lord ỹ Lord with ỹ
Sound of the Trump God is gone up with a merry noise & the Lord with the Sound of the Trump
Sound of the Trump God is gone up with a merry noise & the Lord with the Sound of the Trump
Sound of the Trump God is gone up with a merry noise & the Lord with the Sound of the Trump
Sound of the Trump God is gone up with a merry noise & the Lord with the Sound of the Trump

O Sing praises prai ... ſes Sing praises un-to our God Sing
O Sing praises O Sing prai ... ſes Sing praises un-to our God
prai ... ſes un to our King Sing praises Sing praises unto our King
Sing prai ... ſes unto our King Sing praises unto our King
O Sing praises Sing praises unto our God O Sing praises Sing praises unto our King
O Sing praises Sing praises unto our God O Sing praises Sing praises unto our King
O Sing praises Sing praises unto our God O Sing praises Sing praises unto our King
O Sing praises Sing praises unto our God O Sing praises Sing praises unto our King

For God is King is King of all y earth of all y earth Sing ye praises Sing ye prai se with understanding
Solo
Hallelujah
Hal-le-lu-jah Hal-le-lu-jah Ha l-le-lu-jah
Hallelujah
Ha l-le-lu-jah
Hallelujah
Slow
Quick

Anthem
Luke 2.
Lord now Letteſt thou thy Servant depart in peace according to thy word
Lord now Letteſt thou thy Servant depart in peace according to thy word for mine Eyes have
Lord now Letteſt thou thy Servant depart in peace according to thy word for mine
Lord now Letteſt thou thy Servant depart in peace according to thy word for mine Eyes have Seen thy
for mine Eyes have Seen thy Sal- - vation ch w thou haſt pre- - pa - red be fore the
Seen thy Sal- - vation ch w thou haſt pre- - pa - red be- - fore the face of all people the
Eyes have Seen thy Sal- - vation ch w thou haſt pre- - pa- - red be- - fo- - re the face of all
-vation for mine Eyes have Seen thy Sal- - vation ch w thou haſt pre- pa- - red

face be-fore the face of all peo-ple to be a light to lighten ye Gen-tiles and to be ye Glory
face be-fore the face of all peo-ple to be a light to lighten ye Gen-tiles and to be ye
people be-fore the face of all peo-ple to be a light to lighten ye Gen-tiles and to be ye Glory of thy people If---ra
pa-red be-fore the face of all peo-ple to be a light to lighten ye Gen-tiles and to be ye Glory of thy people
of thy people I---s---ra---el and to be ye Glory ye Glory of thy people If-ra-el Glo--ry be to the
Glo---ry of thy people If----ra--el and to be ye Glory of thy people If-ra-el Glo--ry be to the
el and to be ye Glo---ry and to be ye Glory ye Glory of thy people If-ra-el Glo--ry be to the
If----ra---el and to be ye Glo--ry and to be ye Glory of thy people If-ra-el Glo--ry be to the

Fa-ther and to the Son and to the Holy Ghost as it was in the be-gining and is
Fa-ther and to the Son and to the Holy Ghost as it was in the be--gining
Fa-ther and to the Son and to ỹ Ho--ly Ghost as it was in the be gining and is now and
Fa-ther and to the Son and to the Holy Ghost as it was in the be-gining and is now and ever Shall
now and ever Shall be and ever Shall be world without End a-men
and is now and ever and ever Shall be world with-out End a-men
ever Shall be and ever and ever Shall be world with-out End a-men
be world with-out End and ever Shall be world with-out End a-men

Anthem Psalm 72

Hallelujah ℣. ℣. ℣. ℣. ℣. Blessed be ỹ name of ỹ

Hallelujah ℣. ℣. ℣. ℣. ℣. Blessed be ỹ name of ỹ

Hallelujah ℣. ℣. ℣. ℣. ℣. Blessed be ỹ name of ỹ

Lord for ever and for ever and all the Earth Shall be fill'd with his majesty amen amen

Lord for ever and for ever and all the Earth Shall be fill'd with his majesty amen amen Da Capo

Lord for ever and for ever and all the Earth Shall be fill'd with his majesty amen amen

Anthem
Psalm 116.
I am well pleas'd I am well pleas'd that ye Lord hath heard ye voice of my prayr
I am well pleas'd I am well pleas'd that ye Lord hath heard ye voice of my pray'r
I am well pleas'd I am well pleas'd that ye Lord hath heard ye voice of my pray'r I am well pleas'd
I am well pleas'd I am well pleas'd that ye Lord hath heard ye voice of my pray'r I am
I am well pleas'd well pleas'd
I am well pleas'd well pleas'd I am well pleas'd that the Lord hath heard the voice of
pleas'd I am well pleas'd well pleas'd that ye Lord hath heard the voice ye Lord hath heard the voice of
pleas'd I am well pleas'd
that ye Lord hath heard the voice of

that ỹ Lord hath heard hath heard ỹ voice of my pray'r that ỹ Lord hath
pray'r that the Lord hath heard ỹ voice of my pray'r
pray'r that ỹ Lord hath heard the Lord hath heard hath heard ỹ voice of my pray'r that ỹ Lord hath
pray'r that ỹ Lord hath heard hath heard ỹ voice of my pray'r
heard hath heard ỹ voice of my pray'r that he hath inclin'd his ear unto me therefore will I
that the Lord hath heard ỹ voice of my pray'r that he hath inclin'd his ear unto me therefore will I
heard the Lord hath heard hath heard ỹ voice of my pray'r that he hath inclin'd his ear unto me therefore will I
that ỹ Lord hath heard hath heard ỹ voice of my pray'r that he hath inclin'd his ear unto me therefore will I

call upon him as long as I live
will I call upon him up-on him
call upon him as long as I live
will I call upon him will call up-on him
call upon him as long as I live will I call upon him will call upon him will call up-on him
call upon him as long as I live
will I call upon him
will I call up-on him
will I call up-on him as long as I live as long as long as I live a----men
will I call up-on him as long as I live as long as long as I live a----men
will I call up on him as long as I live as long as long as I live a----men
will I call upon him as long as I live as long as long as I live a----men

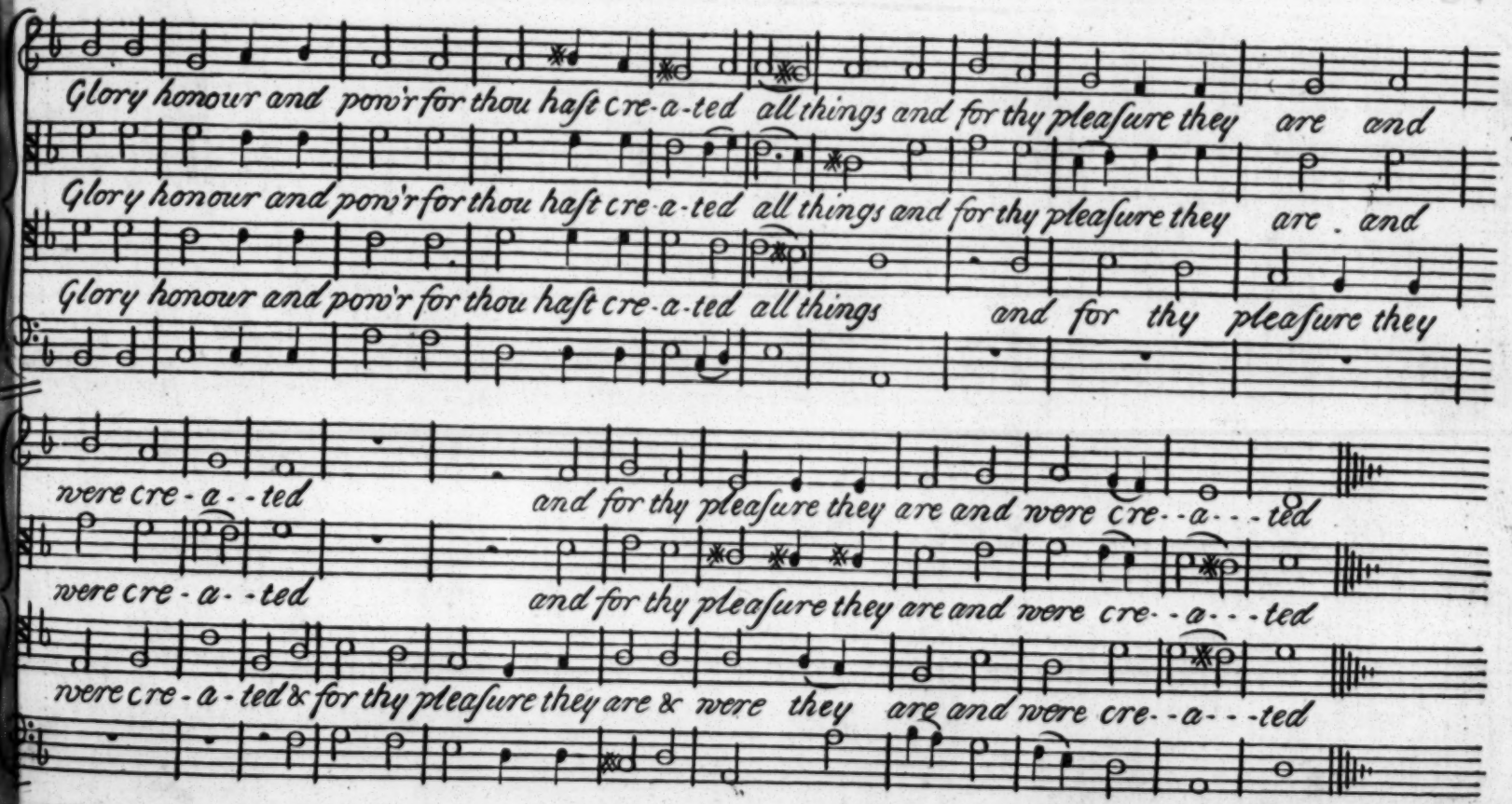
Anthem Psalm 25.

Call to remembrance O Lord call to remembrance O Lord thy tender mercy & thy Loving Loving kind-ness
Call to remembrance O Lord call to remembrance O Lord thy tender mercy & thy Loving Loving kind-ness
Call to remembrance O Lord call to remembrance O Lord
Call to remembrance O Lord call to remembrance O Lord
thy tender mercy thy tender mercy and thy
thy tender mercy thy tender mercy and thy
thy tender mercy and thy Loving Loving kind ness thy tender mercy thy tender mercy & thy
thy tender mercy and thy Loving kind ness thy tender mercy thy tender mercy & thy

Loving kindneſs which have been ever of Old
been ever of Old
Loving kindneſs which have been ever of Old
been ever of Old
Loving kindneſs
which have been ever of Old been ever of Old
O
Loving kindneſs
which have been ever of Old been ever of Old
O re--member
O re---member not the Sins & offences of my Youth
re--member not the Sins
the Sins & offences of my Youth
O remember not
not the Sins
re---member not the Sins & offences of my Youth
O remember not the Sins remember not

O remember not the Sins the Sins & offences of my Youth but according to thy mercy think thou on me O
O remember not the Sins the Sins & offences of my Youth but according to thy mercy think thou on me O
Sins remember not the Sins the Sins & offences of my Youth but according to thy mercy think thou on me O
Sins O remember not the Sins & offences of my Youth
Lord but according to thy mercy think thou on me O Lord O Lord for thy goodneſs for thy good - neſs
Lord but according to thy mercy think thou on me O Lord O Lord for thy goodneſs for thy good - neſs
Lord but according to thy mercy think thou on me O Lord O Lord for thy goodneſs for thy good - neſs
but according to thy mercy think thou on me O Lord O Lord for thy goodneſs for thy good - neſs

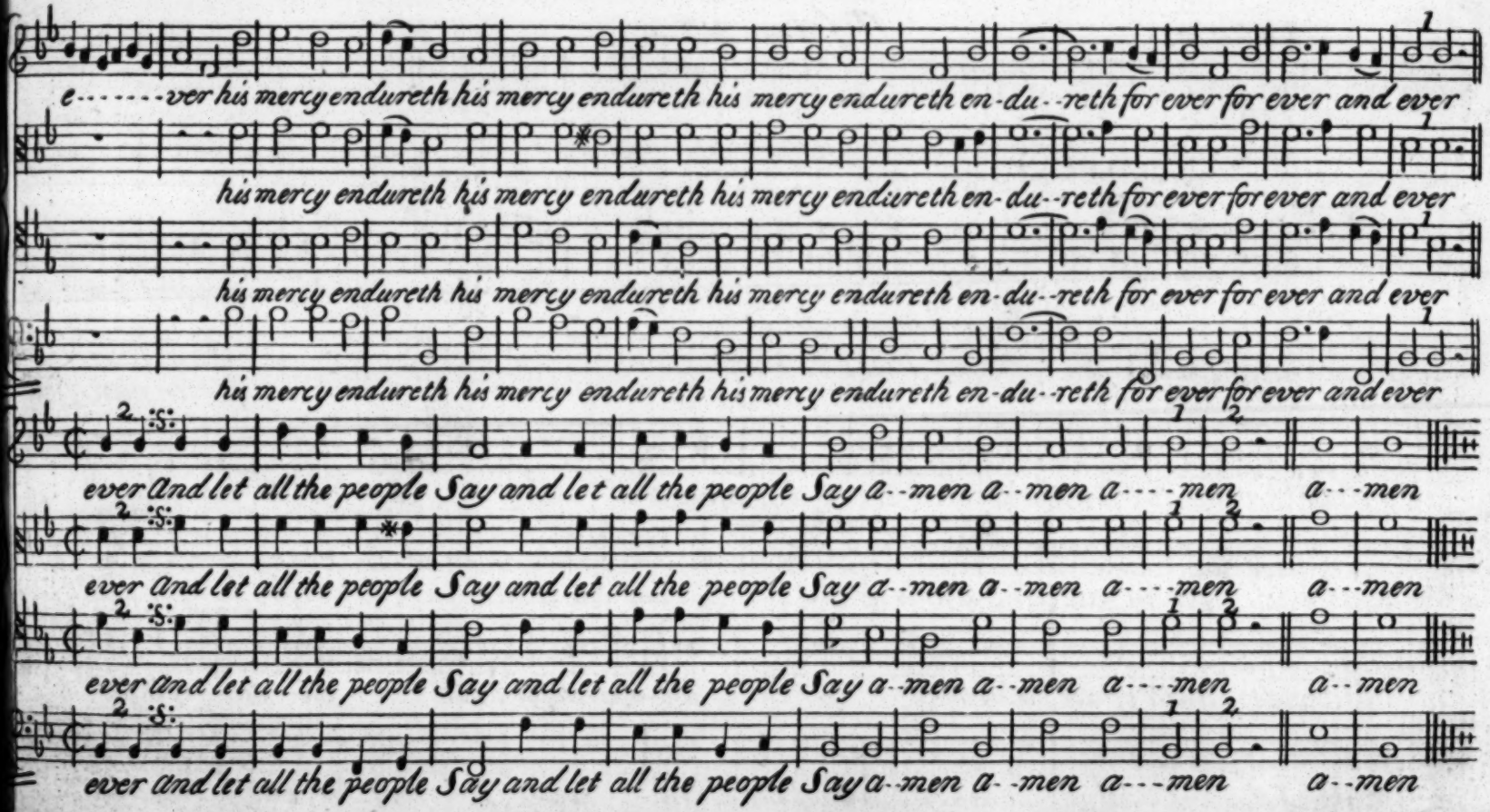
Anthem
Revelation 4.
Ho-ly holy ho-ly ho-ly holy holy Lord God al-mighty which was and
Ho-ly holy ho-ly ho-ly holy holy Lord God al-mighty and is to come
Ho-ly holy ho-ly ho-ly holy holy Lord God al-mighty which was and is and is to come
is and is to come Lord God al--mighty Lord God al-migh-ty thou art worthy O Lord to re-ceive
is and is to come Lord God al--mighty Lord God al-migh-ty thou art worthy O Lord to re-ceive
and is to come Lord God al mighty Lord God al-migh-ty thou art worthy O Lord to re-ceive

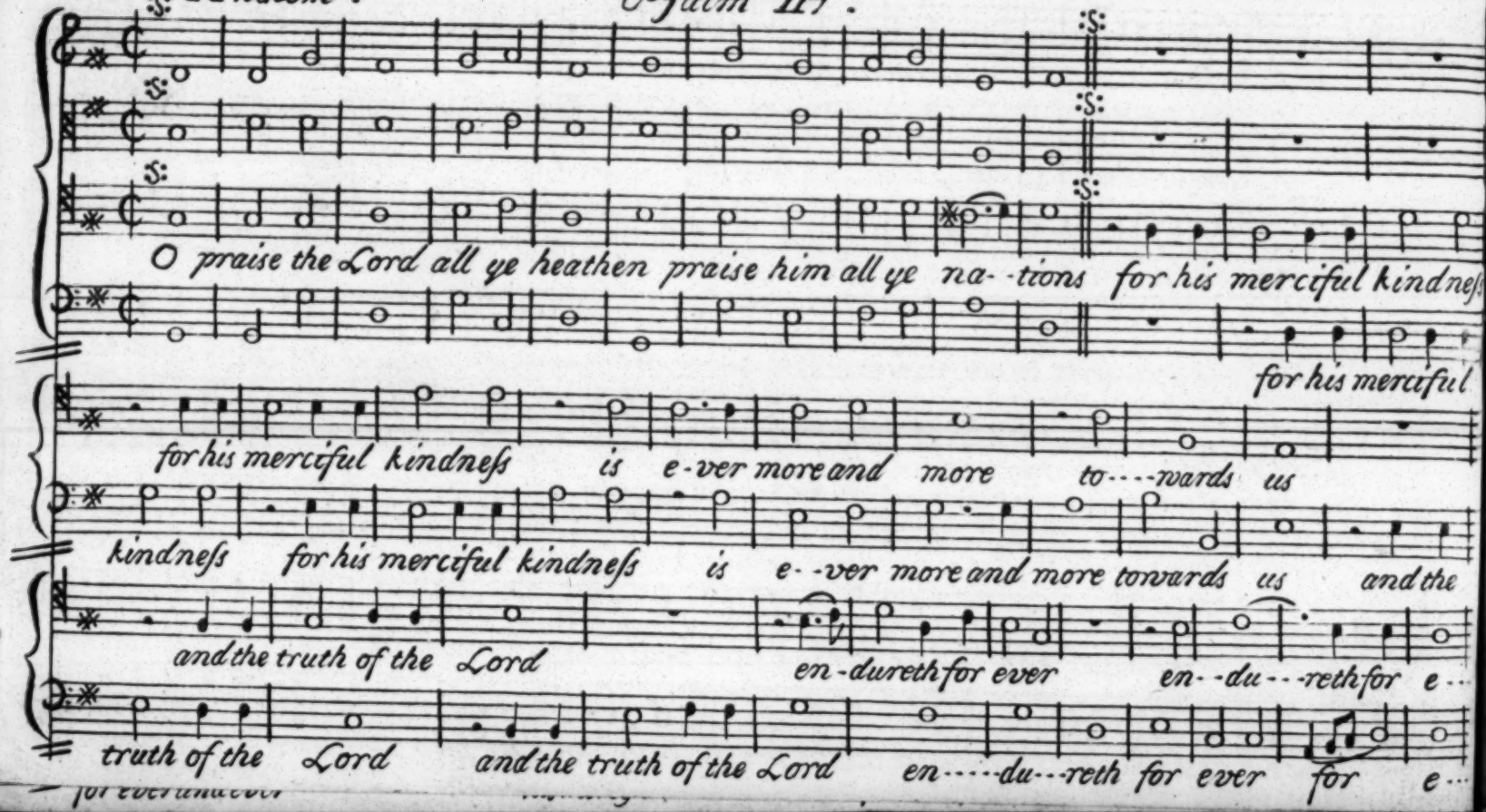

Glory honour and pow'r for thou haſt cre-a-ted all things and for thy pleaſure they are and
Glory honour and pow'r for thou haſt cre-a-ted all things and for thy pleaſure they are and
Glory honour and pow'r for thou haſt cre-a-ted all things and for thy pleaſure they
were cre-a--ted and for thy pleaſure they are and were cre--a---ted
were cre-a--ted and for thy pleaſure they are and were cre--a---ted
were cre-a-ted & for thy pleaſure they are & were they are and were cre--a---ted

Anthem
Psalm 128.
Blessed are all they Blessed are all they that fear the Lord & wa - - - lk in his ways and
Blessed are all they Blessed are all they that fear the Lord & wa - - - lk in his ways and
Blessed are all they Blessed are all they that fear the Lord and wa - - - - - lk in his ways and
Blessed are all they Blessed are all they that fear the Lord and wa - - - - - lk in his ways and
walk walk in his ways for thou Shalt eat the Labour of thy hands thou Shalt eat ye Labour of thy hands O
wa - - - lk walk in his ways for thou Shalt eat the Labour of thy hands thou Shalt eat ye Labour of thy hands O
wa - - - lk walk in his ways for thou Shalt eat the Labour of thy hands thou Shalt eat ye Labour of thy hands O
wa - - - lk walk in his ways for thou Shalt eat the Labour of thy hands thou Shalt eat ye Labour of thy hands O

well is thee
O well is thee
O well is thee
O well is thee and
well is thee
O well is thee
O well is thee & ha ppy Shalt thou be and
well is thee
O well is thee & ha - - - - ppy Shalt thou be
O well is thee and
well is thee & ha - - - - ppy Shalt thou be
O well is thee
O well is thee
ha - - - - - - - - - p - py Shalt thou be and ha - - - - - - - - - p - py happy Shalt thou be happy Shalt thou be
ha - - - - - - - - - p - py Shalt thou be and ha - - - - - - - - - p - py happy Shalt thou be happy Shalt thou be
happy happy happy Shalt thou be and happy happy hap - - - - py Shalt thou be happy Shalt thou be
O well is thee & happy happy happy happy Shalt thou be happy Shalt thou be

O Give thanks O give thanks O give thanks un-to the Lord for he is gracious for his mercy endureth his mercy en-dureth
O Give thanks O give thanks O give thanks un to the Lord for he is gracious for his mercy en-dureth
O Give thanks O give thanks O give thanks un to the Lord for he is gracious for his mercy endureth his mercy en dureth
O Give thanks O give thanks O give thanks un-to the Lord for he is gracious for his mercy en-dureth
for ever and ever his mercy endureth his mercy endureth endureth for ever
for ever and ever his mercy endureth his mercy endureth endureth for ever for e-----ver
for ever and ever his mercy endureth endureth for ever for e-----ver
for ever and ever his mercy endureth endureth for ever for e-----ver


e-------ver his mercy endureth his mercy endureth his mercy endureth en-du--reth for ever for ever and ever
his mercy endureth his mercy endureth his mercy endureth en-du--reth for ever for ever and ever
his mercy endureth his mercy endureth his mercy endureth en-du--reth for ever for ever and ever
his mercy endureth his mercy endureth his mercy endureth en-du--reth for ever for ever and ever
ever And let all the people Say and let all the people Say a--men a--men a----men a---men
ever And let all the people Say and let all the people Say a--men a--men a----men a---men
ever And let all the people Say and let all the people Say a--men a--men a----men a--men
ever And let all the people Say and let all the people Say a--men a--men a---men a--men

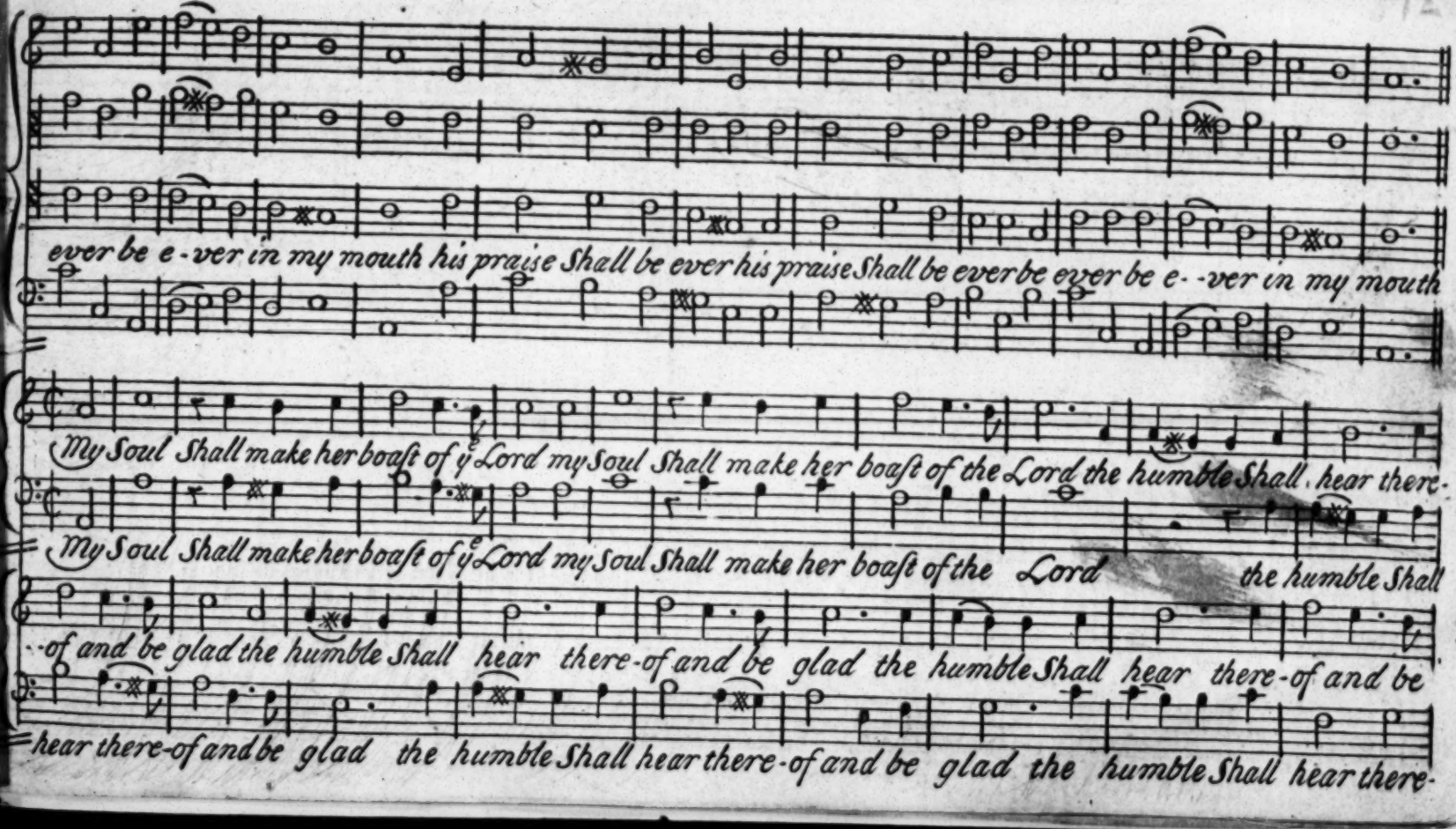

O praise the Lord all ye heathen praise him all ye na--tions for his merciful kindneſs
for his merciful
for his merciful kindneſs is e-ver more and more to----wards us
kindneſs for his merciful kindneſs is e--ver more and more towards us and the
and the truth of the Lord
en-dureth for ever en--du---reth for e...
truth of the Lord and the truth of the Lord en-----du---reth for ever for e...

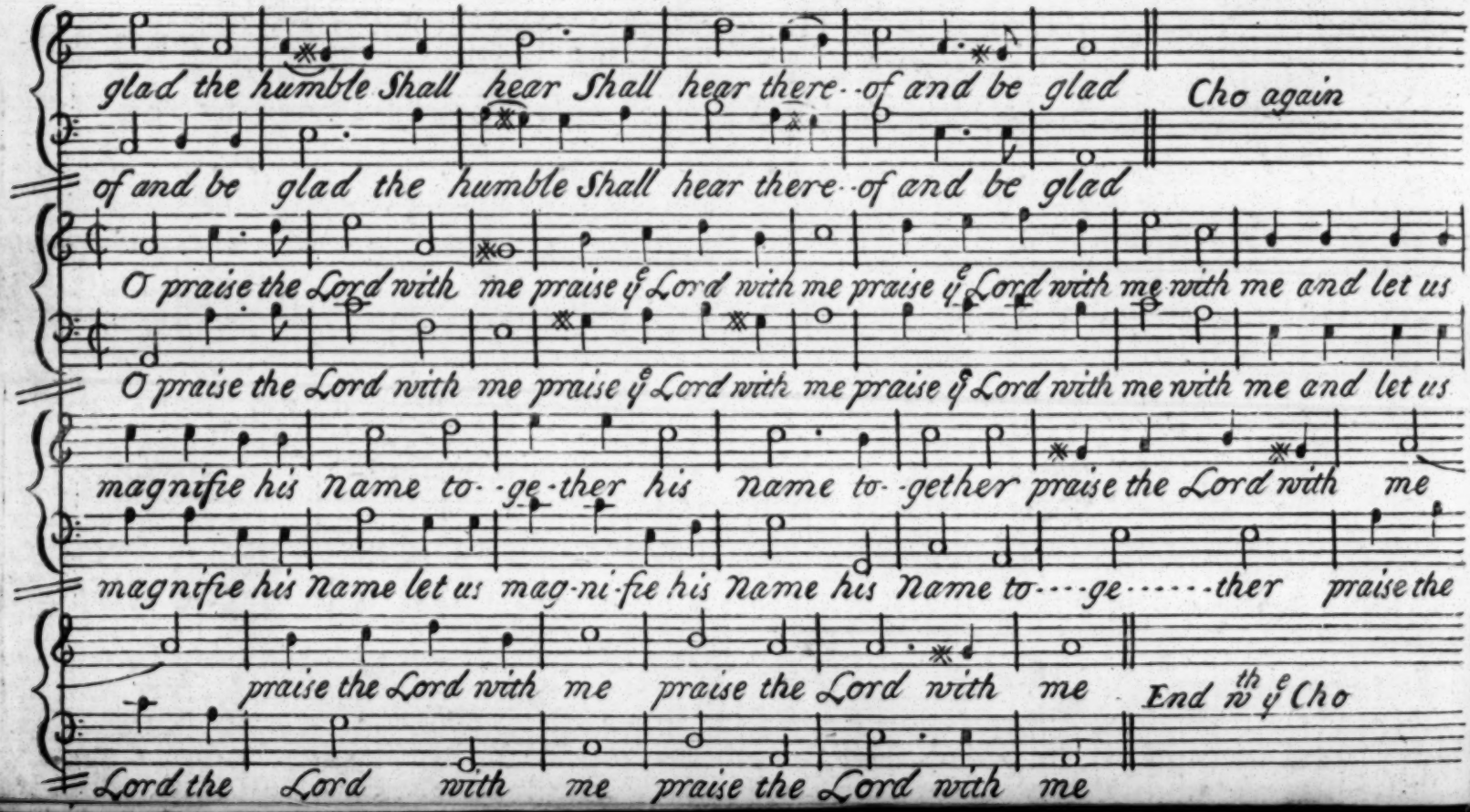
Hallelujah
Hallelujah
-ver praise the Lord praise the Lord Hallelujah
ver praise the Lord praise the Lord Hallelujah

Anthem.
A Prayer.
Lord for thy tender mercys Sake lay not our Sins to our charge but forgive that is paſt & give us grace to amend our
Lord for thy tender mercys Sake lay not our Sins to our charge but forgive that is paſt & give us grace to amend our
Lord for thy tender mercys Sake lay not our Sins to our charge but forgive that is paſt & give us grace to amend our
Sinful Lives to decline from Sin and incline to vir·····tue that we may walk in a
Sinful Lives to decline from Sin and incline to vir-tue that we may walk in a per-fect
Sinful Lives to decline from Sin and incline to virtue that we may walk in a perfect heart a per-fect
in a

perfect heart that we may walk in a perfect heart before thee now & ever-----more
heart that we may walk in a perfect heart before thee now & ever-more that
heart yᵗ we may walk in a perfect heart in a perfect heart before thee now & ever more yᵗ we may walk in a
that we may walk in a perfect heart that we may walk in a perfect heart before thee now & ever more
we may walk in a perfect heart that we may walk in a perfect heart before thee now & ever more
perfect heart a perfect heart yᵗ we may walk in a perfect heart in a perfect heart before thee now & ever more
in a

Anthem.
Psalm 34.
I will always give thanks will always give thanks un-to the Lord his praise Shall be ever his praise Shall
I
be ever be ever be ever in my mouth his praise Shall be ever his praise Shall be ever be ever be ever in my mo
I will always give thanks will always give thanks unto ye Lord his praise Shall be ever his praise Shall be ever be


ever be e-ver in my mouth his praise Shall be ever his praise Shall be ever be ever be e--ver in my mouth
My Soul Shall make her boaſt of ỳ Lord my Soul Shall make her boaſt of the Lord the humble Shall hear there-
My Soul Shall make her boaſt of ỳ Lord my Soul Shall make her boaſt of the Lord the humble Shall
-of and be glad the humble Shall hear there-of and be glad the humble Shall hear there-of and be
hear there-of and be glad the humble Shall hear there-of and be glad the humble Shall hear there-


glad the humble Shall hear Shall hear there-of and be glad Cho again
of and be glad the humble Shall hear there-of and be glad
O praise the Lord with me praise ye Lord with me praise ye Lord with me with me and let us
O praise the Lord with me praise ye Lord with me praise ye Lord with me with me and let us
magnifie his name to-ge-ther his name to-gether praise the Lord with me
magnifie his name let us mag-ni-fie his name his name to----ge------ther praise the
praise the Lord with me praise the Lord with me End with ye Cho
Lord the Lord with me praise the Lord with me

Anthem. Psalm 133.

Behold behold how good & joyful how good & joyful a thing it is Brethren to dwell together in u-ni-ty bre-

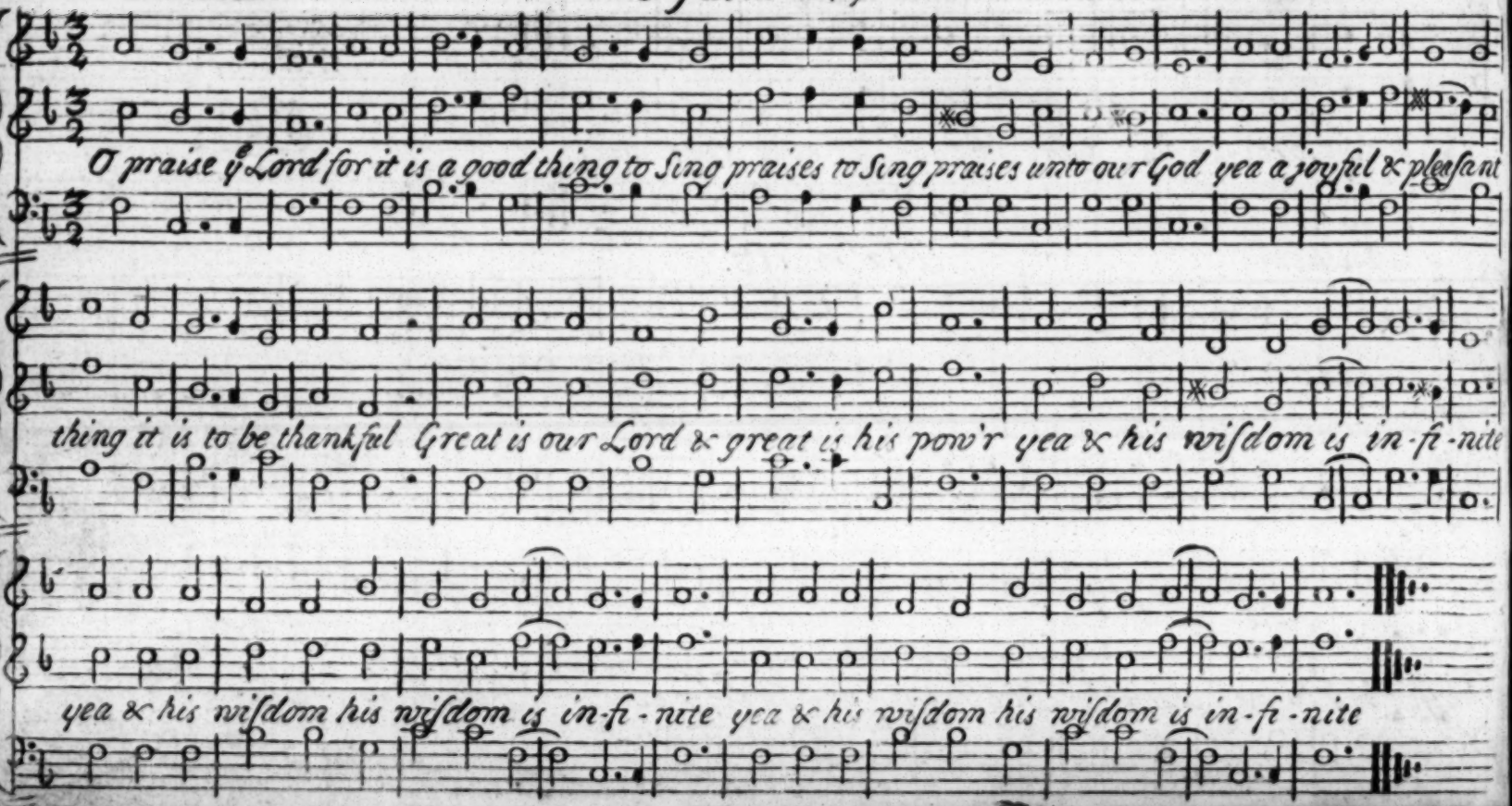
thren to dwell together in u-ni-ty Like as ye dew of Hermon which fell upon the hill of Sion for there the Lord

promised his blessing & life for e--ver-more & life for e---ver more for ever more

hlel---sing & life for ever more & life for ever

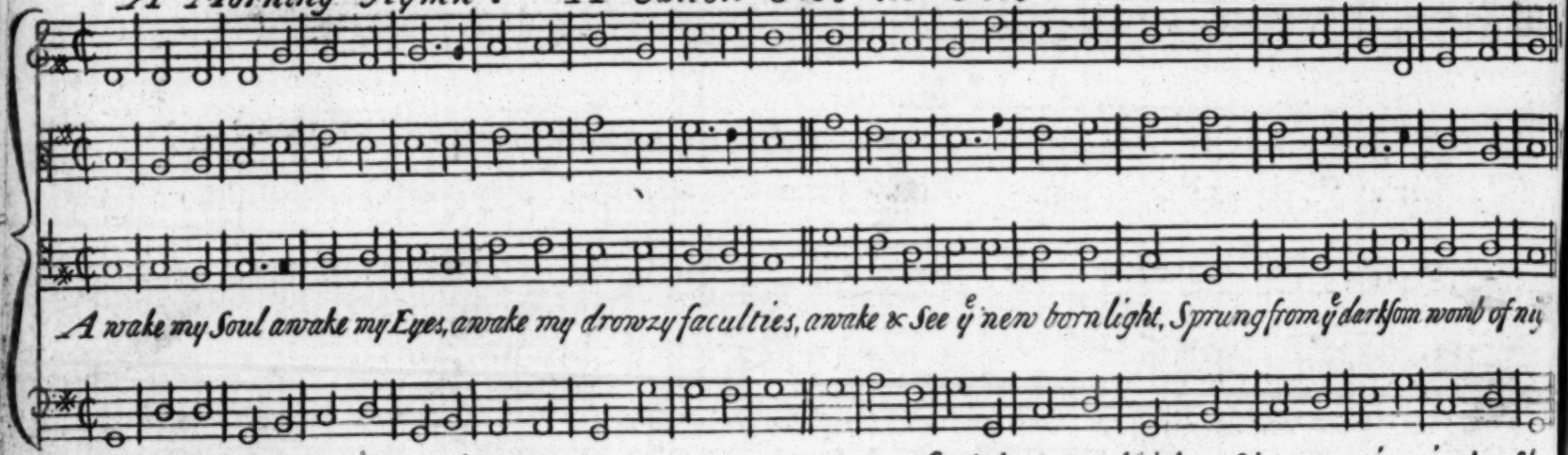
Anthem
Psalm 125
They that put their trust in the Lord Shall be even as mount Sion which may not be re-moved but
Standeth fast but Standeth fast but Standeth fast forever the hills Stand about Je-
but Standeth fast but Standeth fast
-rusalem even So Standeth ỳ Lord round about his people from this time forth from this time forth from

this time forth for ever more for ever for ever ever more
Anthem
Psalm 113
Praise praise ỹ Lord yea Servants pra ỹ Lord yea Servants O! O! O! O! pra ỹ Name of ỹ Lord blessed blessed
blessed be ỹ Name ỹ Name of ỹ Lord from this time forth for evermore from this time forth for evermore

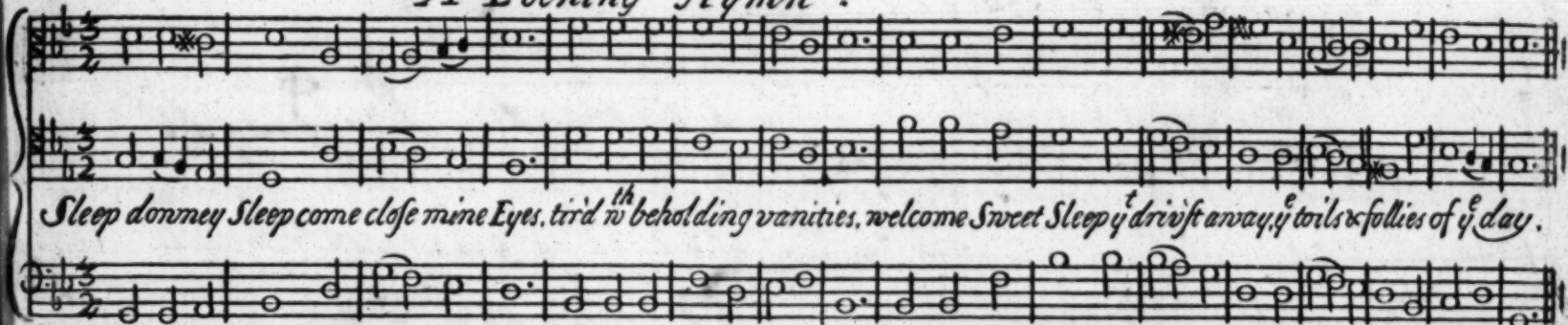

O praise ỹ Lord for it is a good thing to Sing praises to Sing praises unto our God yea a joyful & pleasant
thing it is to be thankful Great is our Lord & great is his pow'r yea & his wisdom is in-fi-nite
yea & his wisdom his wisdom is in-fi-nite yea & his wisdom his wisdom is in-fi-nite

Anthem.
Psalm 150.
O praise God in his holyness pra him in ye firmament of his pow'r pra him in his noble acts pra him in his noble acts pra him
according to his excellent greatness pra him in ye Sound of ye trumpet pra him upon the lute & harp pra him in the cymbals and
dan-ces pra him upon the Strings & pipe let every thing ye hath breath praise ye Lord let every thing ye hath breath praise ye Lord

A Morning Hymn. A Canon Two in One.


Awake my Soul awake my Eyes, awake my drowzy faculties, awake & See ye new born light, Sprung from ye darksom womb of nig
Look up & See th' unwearied Sun, already has his race begun; the pretty Lark is mounted high, & Sings mattines in the Sky
Arise my Soul & thou my voice, in Songs of praise early rejoyce: O great creator heavnly King, thy praises let me ever Sing.
Thy powr has made thy goodness kept, this fensless body nn w I Slept; yet one day more hast thou kept me, from all ye powrs of darkness fr
O keep my Soul from Sin Secure, my life unblamable & pure; that nn w e y last of days Shall come, I chearfully may meet my doo
Great ever-living God to thee, in essence one in persons three; may all thy works their tribute bring, & evry age thy glory Sin

A Evening Hymn.


Sleep donney Sleep come close mine Eyes, tir'd w^th beholding vanities, welcome Sweet Sleep y^t driv'st away, y^e toils & follies of y^e day.
On thy Soft bosom will I lie, forget y^e world & learn to die, O Israel's watchful Shepherd Spread, tents of Angels around my bed.
Let not y^e Spirits of y^e air, whilst y^t I Slumber me insnare, but guard thy Suppliant free from harms, clasp'd in thine everlasting arms.
Clouds & thick darkness are thy throne, thy wonderful pavilion, O dart from thence a Shining ray, and y^n my midnight Shall be day.
Thus w^n y^e morn in crimson dress't, breaks thro' y^e windows of y^e East, hymns of thankful praises Shall rise, like incense or ev'n Sacrifice.
All glory to the Sacred three, one undivided Deity, as it hath been in ages gone, may now and evermore be done.

A Canon of Four in One.

Sweet righteous L^d thy praise will Sing: Sweet are thy joys eternall King: Sweet joys & pleasurs from thee Spring: Sweet Sh^y clouds w^n Echo ring